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## January 1665

Wednesday 4 THE COMICAL REVENGE; or, Love in a Tub. [By Sir George Etherege.] Cast not known, but see March 1663/4.

COMMENT. The Duke's Company. Pepys, Diary: Mr Moore and I to "Love in a Tubb," which is very merry, but only so by gesture, not wit, at all, which methinks is beneath the House.

[Friday 6] LIF THE RIVALS. See 2 Dec. 1664.

COMMENT. The Duke's Company. An entry in the journal of William Hamon—see also Late January 1664—refers to a performance ca. 6 Jan. 1664/65: Item given my 4 sistars for the Rivalls oo of oo (Folger Ms. v. a. 422).

Friday 13 Bridges THE TRAYTOR. [By James Shirley.] Cast not known, but see 22 Nov. 1660.

COMMENT. The King's Company. Pepys, Diary: Alone to the King's house, to a play, "The Traytor," where, unfortunately, I met with Sir W. Pen, so that I must be forced to confess it to my wife, which troubles me. Thence walked home, being

be forced to confess it to my wife, which troubles me. Thence walked home, being ill-satisfied with the present actings of the House, and prefer the other House before this infinitely.

Saturday 14 Bridges VOLPONE. [By Ben Jonson.] Downes (Roscius Anglicanus, p. 4) lists a cast which may well represent one for this period: Volpone – Mohun; Mosca – Hart; Corbachio – Cartwright; Voltore – Shatterel; Corvino – Burt; Sir Politique Wouldbe – Lacy; Peregrine – Kynaston; Lady Woud-be – Mrs Corey; Celia – Mrs [Anne (?)] Marshal.

COMMENT. The King's Company. Pepys, Diary: With my wife to the King's house, there to see "Vulpone," a most excellent play; the best I think I ever saw, and well acted.

## Monday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

## February 1665

**Bridges** 

COMMENT. The Vestal-Virgin; or, The Roman Ladies (by Sir Robert Howard) was probably acted by February 1664/5. It was entered in the Stationers' Register on 7 March 1664/5 and published in 1665 in Four New Plays. Downes (Roscius Anglicanus p. 15) lists it by title only. The King's Company.

Thursday 2

THE CHANGES; or, Love in a Maze. [By James Shirley.] Cast not known. For a previous cast, see 17 May 1662.

COMMENT. The King's Company. The players received the customary fee of £20. See A Calendar of the Inner Temple Records, ed. Inderwick, III, 38.

At Court

A MASQUE. By Persons of the Court.

COMMENT. Evelyn, *Diary*: Saw a fine Mask at Court perform'd by 6 Gent: & 6 Ladys surprizing his Majestie, it being Candlemas day. Pepys, *Diary*, 3 Feb.: Then Mrs Pickering . . . did, at my Lady's command, tell me the manner of a masquerade before the King and Court the other day. Where six women (my Lady Castlemayne and Duchesse of Monmouth being two of them) and six men (the

