

August 1664

- BARTHOLOMEW FAIR.** [By Ben Jonson.] *Cast not known.* Tuesday 2
Bridges
 COMMENT. The King's Company. Pepys, *Diary*: Thence to the King's play-house, and there saw "Bartholomew Fayre," which do still please me; and is, as it is acted, the best comedy in the world, I believe. I chanced to sit by Tom Killigrew, who tells me that he is setting up a Nursery; that is, is going to build a house in Moorefields, wherein he will have common plays acted. But four operas it shall have in the year, to act six weeks at a time; where we shall have the best scenes and machines, the best musique, and every thing as magnificent as is in Christendome; and to that end hath sent for voices and painters and other persons from Italy.
- THE ALCHEMIST.** [By Ben Jonson.] [Subtle] – Clun; Dol Common – Mrs Corey. See also Dec. 1660. Wednesday 3
Bridges
 COMMENT. The King's Company. For Mrs Corey as Dol Common, see 27 Dec. 1666. For the murder of Clun, see *An Elegy Upon the Most Execrable Murther of Mr Clun* (1664), and the reprint in *A Little Ark*, ed. G. Thorn-Drury, pp. 30-31. Pepys, *Diary*, 4 Aug.: Clun, one of their [King's] best actors, was, the last night, going out of towne (after he had acted the Alchymist, wherein was one of his best parts that he acts) to his country-house, set upon and murdered; one of the rogues taken, an Irish fellow. It seems most cruelly butchered and bound. The house will have a great miss of him.
- THE RIVAL LADIES.** [By John Dryden.] *Cast not known.* See also June 1664. Thursday 4
Bridges
 COMMENT. The King's Company. Pepys, *Diary*: Sir W. Pen . . . did carry me to a play and pay for me at the King's house, which is "The Rivall Ladys," a very innocent and most pretty witty play. I was much pleased with it, and it being given me, I look upon it as no breach to my oathe.
- FLORA'S VAGARIES.** [By Richard Rhodes.] *Cast not known.* See also 3 Nov. 1663. Monday 8
Bridges
 COMMENT. The King's Company. Pepys, *Diary*: So my wife and I abroad to the King's playhouse, she giving me her time of the last month, she having not seen any then; so my vowe is not broke at all, it costing me no more money than it would have done upon her, had she gone both her times that were due to her. Here we saw "Flora's Figarys." I never saw it before, and by the most ingenuous performance of the young jade Flora, it seemed as pretty a pleasant play as ever I saw in my life.
- THE HISTORY OF HENRY THE FIFTH.** [By Roger Boyle, Earl of Orrery.] Saturday 13
IIF
 Edition of 1669: King Henry the Fifth – Harris; Duke of Bedford – Underhill; Duke of Exeter – Cogan; Earl of Warwick – Aingel; Bishop of Canterbury – Lylinston [Lilleston]; Owen Tudor – Betterton; The Dauphin – Young; Duke of Burgundy – Smith; Earl of Chareloys – Cadiman; Constable of France – James Noke; De Chastel – Norris; Bishop of Arras – Samford; Count of Blamout – Medborne; Monsieur Colemore – Floyd; Queen of France – Mrs Long; Princess Katherine – Mrs Betterton; Princess Anne – Mrs Davis; Countess of La Marr – Mrs Norris.
 COMMENT. The Duke's Company. Pepys does not indicate that this performance is the premiere, and Summers, *The Playhouse of Pepys*, p. 137, states, without offering his evidence, that the play first appeared on 11 Aug. 1664.