

KING LEAR. [By William Shakespeare.] *Cast not known.*

Late January
LIF

COMMENT. The Duke's Company. William Hamon (or Hammond) saw a performance near the end of the period between Michaelmas 1663 and Lady Day 1664. The entry in his journal (which I owe to the courtesy of Dr. Giles Dawson) reads: Item spent in carrying Mrs & sistar to King Lear 00 09 06 (Folger Ms. v. a. 422).

Saturday 30

A FAST DAY FOR THE MARTTRDOM OF CHARLES I

February 1664

THE INDIAN QUEEN. See 25 Jan.

Monday 1
Bridges

COMMENT. Pepys, *Diary*: And took my wife out immediately to the King's Theatre, it being a new month, and once a month I may go, and there saw "The Indian Queene" acted; which indeed is a most pleasant show, and beyond my expectation; the play good, but spoiled with the ryme, which breaks the sense. But above my expectation most, the eldest Marshall did do her part most excellently well as I ever heard woman in my life; but her voice not so sweet as Ianthe's [Mrs Betterton's]; but, however, we came home mightily contented.

THE INDIAN QUEEN. See 25 Jan.

Tuesday 2
Bridges
IT

EPICOENE. [*The Silent Woman*, by Ben Jonson.] *Cast not known.*

COMMENT. The King's Company. The players received the customary fee of £20. See *A Calendar of the Inner Temple Records*, ed. Inderwick, III, 25.

THE INDIAN QUEEN. See 25 Jan.

Wednesday 3
Bridges

THE INDIAN QUEEN. See 25 Jan.

Thursday 4
Bridges

THE INDIAN QUEEN. See 25 Jan.

Friday 5
Bridges

COMMENT. Evelyn, *Diary*: I saw acted the *Indian Queene* a Tragedie well written, but so beautified with rich Scenes as the like had never ben seene here as happily (except rarely any where else) on a mercenarie Theater.

HENRY VIII. See 22 Dec. 1663.

Monday 8
LIF

COMMENT. This performance was attended by Richard Boyle (*Diary*, Vol. III, Chatsworth, through the courtesy of Professor Kathleen Lynch).

Wednesday 24

ASH WEDNESDAY

March 1664

LOVE'S KINGDOM. [By Richard Flecknoe.] Edition of 1664: A Pastoral Tragedy-Comedy. Not as it was Acted at the Theatre near Lincolns-Inn, but as it was written and since corrected. [This edition has a Prologue but no actors' names.]

LIF