Generated on 2014-04-24 17:13 GMT / http://hdl.handle.net/2027/mdp.39015020696632 Creative Commons Attribution-NonCommercial / http://www.hathitrust.org/access_use#cc-by-nc KING LEAR. [By William Shakespeare.] Cast not known.

Late January LIF

COMMENT. The Duke's Company. William Hamon (or Hammond) saw a performance near the end of the period between Michaelmas 1663 and Lady Day 1664. The entry in his journal (which I owe to the courtesy of Dr. Giles Dawson) reads: Item spent in carrying Mrs & sistar to King Lear 00 09 06 (Folger Ms. v. a. 422).

Saturday 30
A FAST DAY FOR THE MARTYRDOM OF CHARLES I

February 1664

THE INDIAN QUEEN. See 25 Jan.

Monday 1 Bridges

COMMENT. Pepys, Diary: And took my wife out immediately to the King's Theatre, it being a new month, and once a month I may go, and there saw "The Indian Queene" acted; which indeed is a most pleasant show, and beyond my expectation; the play good, but spoiled with the ryme, which breaks the sense. But above my expectation most, the eldest Marshall did do her part most excellently well as I ever heard woman in my life; but her voice not so sweet as Ianthe's [Mrs Betterton's]; but, however, we came home mightily contented.

THE INDIAN QUEEN. See 25 Jan.

Tuesday 2 Bridges

EPICOENE. [The Silent Woman, by Ben Jonson.] Cast not known.

COMMENT. The King's Company. The players received the customary fee of f.20. See A Calendar of the Inner Temple Records, ed. Inderwick, III, 25.

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THE INDIAN QUEEN. See 25 Jan.

Wednesday 3 Bridges

THE INDIAN QUEEN. See 25 Jan.

Thursday 4 Bridges Friday 5

THE INDIAN QUEEN. See 25 Jan.

COMMENT. Evelyn, *Diary:* I saw acted the *Indian Queene* a Tragedie well written, but so beautified with rich Scenes as the like had never ben seene here as happly (except rarely any where else) on a mercenarie Theater.

Bridges

HENRY VIII. See 22 Dec. 1663.

COMMENT. This performance was attended by Richard Boyle (Diary, Vol. III, Chatsworth, through the courtesy of Professor Kathleen Lynch).

Monday 8

Wednesday 24 ASH WEDNESDAT

March 1664

LOVE'S KINGDOM. [By Richard Flecknoe.] Edition of 1664: A Pastoral Trage-Comedy. Not as it was Acted at the Theatre near Lincolns-Inn, but as it was written and since corrected. [This edition has a Prologue but no actors' names.]



LIF

COMMENT. This play, which was licensed on 22 April 1664, was a revision of Flecknoe's Lore's Dominion, 1654. There is no indication, other than the date of licensing, which points to a specific time when it was acted. The Duke's Company.

LIF

THE COMICAL REVENGE; or, Love in a Tub. [By Sir George Etherege.] Edition of 1664: The Prologue. The Epilogue Spoke by the Widow [and] Wheadle. No actors' names. Downes (Roscius Anglicanus, pp. 24-25): Lord Beauford - Betterton; Colonel Bruce - Smith; Lovis - Norris; Sir Nicholas Cully - Nokes; Palmer - Underhill; Wheadle - Saunford; Graciana - Mrs Betterton; Aurelia - Mrs Davies; Widow - Mrs Long; Sir Frederick Frollick - Harris; Dufoy - Price.

COMMENT. The Duke's Company. The date of the first performance is not known. As Evelyn saw it on 27 April, it seems likely that it was first performed before Easter (April 10). It was not licensed for printing until 8 July 1664. Preface to edition of 1664: I Cou'd not have wish'd my self more fortunate than I have been in the success of this Poem: . . . The Acting of it has lost me no Reputation.

Downes, Roscius Anglicanus, p. 25:

Sir Nich'las, Sir Fred'rick, Widow and Dufoy, Were not by any so well done, Mafoy.

The clean and well performance of this Comedy, got the Company more Reputation and profit than any preceding Comedy; the Company taking in a Months time at it 10001.

Thursday 3

COMMENT. Pepys, Diary: So my wife and I out of doors thinking to have gone to have seen a play, but when we came to take coach, they tell us there are none this week, being the first of Lent. But, Lord! to see how impatient I found myself within to see a play, being at liberty once a month to see one. [This is a puzzling statement. Ash Wednesday fell on 24 Feb. 1663/4, and the customary practice seems to have been not to act on Fridays in Lent (a custom not universally followed), sometimes not to act on Wednesdays, and, of course, not to act at all in Passion Week.]

Monday 7 LIF THE UNFORTUNATE LOVERS. [By Sir William Davenant.] Probably Friskin was acted by Angel (see below).

COMMENT. The Duke's Company. Pepys, *Diary*: My wife and I by coach to the Duke's house, where we saw "The Unfortunate Lovers"; but I know not whether I am grown more curious than I was or no, but I was not much pleased with it, though I know not where to lay the fault, unless it was that the house was very empty, by reason of a new play at the other house. Yet here was my Lady Castlemaine in a box.

In An Elegy on the Death of Edward Angel, 1673, two lines suggest that Angel acted Friskin:

Adieu, dear Friskin: Unfort'nate Lovers weep, Your mirth is fled, and now i' th' Grave must sleep.

Bridges

COMMENT. Pepys, 7 March, refers to a new play at the King's Theatre. Possibly it was Thomas Porter's *The Carnival*, published in 1664, with no actors' names, no prologue, no epilogue, and announced in *The Intelligencer*, 2 May 1664.

Tuesday 8
[LIF]

HERACLIUS. Author not known, but see below. An adaptation of Corneille. Epilogue by Moll Davies. Cast not known.

COMMENT. This play was presumably acted by the Duke's Company. In the preface to Heraclius, Emperour of the East, published in 1664, the author, Lodowick Carlell, complains that he had submitted his translation of Corneille, only to have it returned the very day that this version appeared on the stage. See also the letter by Katherine Philips, under Pompey the Great, Jan. 1663/4.

