

- At Court noted in *The Newes*, 3 March 1663/4. Katherine Philips, writing from Cardigan, Wales, to Lady Temple in London, 24 Jan. 1663/4: I beleive er'e this you have seen the new Pompey either acted or written & then will repent your partiality to y<sup>e</sup> other, but I wonder much what preparations for it could prejudice Will Davenant when I heare they acted in English habits, & y<sup>t</sup> so aprope y<sup>t</sup> Caesar was sent in with his feather & Muff, till he was hiss'd off y<sup>e</sup> Stage & for y<sup>e</sup> Scenes I see not where they could place any y<sup>t</sup> are very extra-ordinary, but if this play hath not diverted y<sup>e</sup> Cittizens wives enough S<sup>r</sup> W: D: will make amends, for they say Harry y<sup>e</sup> 8th & some later ones are little better then Puppett-plays. I understand y<sup>e</sup> confederate-translators are now upon Heraclius, & I am contented y<sup>t</sup> S<sup>r</sup> Tho. Charges (who hath done that last yeare) should adorn their triumph in it, as I have done in Pompey (Harvard Theatre Collection).
- Friday 1**  
LIF HENRY VIII. See 22 Dec. 1663.  
COMMENT. Pepys, *Diary*: But my wife and I rose from table, pretending business, and went to the Duke's house, the first play I have been at these six months, according to my last vowe, and here saw the so much cried-up play of "Henry the Eighth"; which, though I went with resolution to like it, is so simple a thing made up of a great many patches, that, besides the shows and processions in it, there is nothing in the world good or well done.
- Saturday 2**  
Bridges THE USURPER. [By Edward Howard.] Edition of 1668 has Prologue and Epilogue but no actors' names.  
COMMENT. The King's Company. There is no indication as to whether this is the first performance of the play. Pepys, *Diary*: I took my wife out, for I do find that I am not able to conquer myself as to going to plays till I come to some new vowe concerning it, and that I am now come, that is to say, that I will not see above one in a month at any of the publique theatres till the sum of 50r. be spent, and then none before New Year's day next, unless that I do become worth £1,000 sooner than then, and then am free to come to some other terms. . . . to the King's house, and there met Mr Nicholson, my old colleague, and saw "The Usurper," which is no good play, though better than what I saw yesterday. However, we rose unsatisfied.
- Monday 25**  
Bridges THE INDIAN QUEEN. [By Sir Robert Howard and John Dryden.] Edition of 1665 has a Prologue and an Epilogue spoken by Montezuma, but no actors' names. However, Anne Marshall played a role (see Pepys, 1 Feb. 1663/4).  
COMMENT. The King's Company. It is difficult to determine the run of the play, as all the known performances fall on Mondays, Wednesdays, and Fridays, but, except for 30 January, a Fast Day, it may well have been performed daily. L. C. 5/138, f. 15: A Warrant to the Master of the Great Wardrobe to prouide and deliuer to Thomas Killigrew Esqr to the value of forty pounds in silkes for to cloath the Musick for the play called the Indian Queen to be acted before their Maties Jan. 25th 1663 (Nicoll, *Restoration Drama*, p. 354).
- Tuesday 26**  
Bridges THE INDIAN QUEEN. See 25 Jan.
- Wednesday 27**  
Bridges THE INDIAN QUEEN. See 25 Jan.  
COMMENT. Pepys, *Diary*: In the way observing the streete full of coaches at the new play, "The Indian Queene"; which for show, they say, exceeds "Henry the Eighth."
- Thursday 28**  
Bridges THE INDIAN QUEEN. See 25 Jan.
- Friday 29**  
Bridges THE INDIAN QUEEN. See 25 Jan.  
COMMENT. Diary of Richard Boyle, Volume III, in the Duke of Devonshire's Library in Chatsworth: the new play caled the Indian Queen. [I am indebted to Professor Kathleen Lynch for this notice.]