

COMMENT. The Duke's Company. On Thursday 10 Dec. 1663, Pepys reported that this play was to be acted the following week, but the date of the first performance is uncertain. But—except for the holidays—it was probably acted on consecutive days until 1 Jan. 1663/4, when Pepys saw it. The play is also in Herbert, *Dramatic Records*, p. 138, as a “Revived Play.” Pepys, *Diary*: I perceive the King and Duke and all the Court was going to the Duke's playhouse to see “Henry VIII.” acted, which is said to be an admirable play. But, Lord! to see how near I was to have broken my oathe, or run the hazard of 20*s*. losse, so much my nature was hot to have gone thither; but I did not go.

Tuesday 22
LIF

Downes (p. 24): *King Henry the 8th*, This Play, by Order of Sir William Davenant, was all new Cloath'd in proper Habits: The King's was new, all the Lords, the Cardinals, the Bishops, the Doctors, Proctors, Lawyers, Tip-staves, new Scenes: The part of the King was so right and justly done by Mr Betterton, he being Instructed in it by Sir William, who had it from Old Mr Lowen, that had his Instructions from Mr Shakespear himself, that I dare and will aver, none can, or will come near him in this Age, in the performance of that part: Mr Harris's performance of Cardinal Wolsey, was little Inferior to that, he doing it with such just State, Port, and Mein, that I dare affirm, none hitherto has Equall'd him: . . . Every part by the great Care of Sir William, being exactly perform'd; it being all new Cloath'd and new Scenes; it continu'd Acting 15 Days together with general Applause.

HENRY VIII. See 22 Dec.

Wednesday 23
LIF

HENRY VIII. See 22 Dec.

Saturday 26
LIF

COMMENT. Pepys, *Diary*, 24 Dec.: By and by comes in Captain Ferrers to see us, and, among other talke, tells us of the goodness of the new play of “Henry VIII,” which makes me think it long till my time is out.

[KNAVERY IN ALL TRADES; or, The Coffee-House.] *Author not known*. Edition of 1664 lists no actors' names, no prologue, no epilogue.

COMMENT. Edition of 1664: A Comedy. As it was Acted in the Christmas Holidays by several Apprentices. With great Applause. With License.

HENRY VIII. See 22 Dec.

Monday 28
LIF

HENRY VIII. See 22 Dec.

Tuesday 29
LIF

HENRY VIII. See 22 Dec.

Wednesday 30
LIF

HENRY VIII. See 22 Dec.

Thursday 31
LIF

January 1664

POMPEY THE GREAT. [By Edmund Waller, Sir Charles Sedley, Edward Filmer, Sidney Godolphin, and Charles Sackville.] Edition of 1664: No actors' names. Prologue At the House. Epilogue at the House. Epilogue to the King at Saint James's. Epilogue To the Dutchess at Saint James's. [One Epilogue was written by Sir Edward Deering.] At the end: After which a grand Masque is Danc'd before Caesar and Cleopatra, made (as well as the other Dances and the Tunes to them) by Mr John Ogilby.

At Court

COMMENT. The Duke's Company. The date of performance is uncertain. The play was entered in the *Stationers' Register*, 15 Feb. 1663/4, and its publication