

D'auolos – Clun; Maurucio – Lacy; Ciacope – Shatterel; Biancha – [Mrs] Weaver; Fiormonda – [Mrs] Rutter; Colona – [Mrs] B. Marshal; Iulio – [Mrs] Anne M [Marshall]; Morona – Loveday.

*Ormasdes.* By Sir William Killigrew. This play, licensed on 23 Aug. 1664, was printed in 1665 in Killigrew's *Three Plays*. This edition has no actors' names, no prologue, no epilogue.

*The Puritan; or, Widow of Watling Street.* By Thomas Middleton? When this play was revived at Drury Lane on 25 June 1714, the bill bore the heading: Not Acted these 50 Years. It is unlikely that this statement is a literally correct statement of fact, but the phrase implies that this play was produced not long after the opening of the theatres in 1660.

*The Ungrateful Favourite.* Possibly by Thomas Southland. This play, licensed for printing on 11 May 1664, appeared in 1665. The edition of 1664 has a Prologue and an Epilogue but no actors' names. There is no specific indication of its being performed at this time.

## October 1663

**THE MARRIAGE NIGHT.** [By Henry Cary, Viscount Falkland.] The edition of 1664 has no actors' names, no prologue, no epilogue. LIF

COMMENT. The Duke's Company. This play is assigned to this period because it was licensed on 16 Oct. 1663 and advertised in *The Intelligencer*, 23 Nov. 1663. There is no specific evidence that it was acted in the autumn of 1663. See 20 and 21 March 1666/7 for a later production.

**THE STEP-MOTHER.** [By Sir Robert Stapylton.] Edition of 1664: Sylvanus – Sandford; Filamor – Bettertun; Adolph – Young; Tetrick – Underhill; Fromund – Price; Crispus – Smith; Capito – Metborn; Gracchus – Lovell; Sergius – Rob. Noke; Pontia – Mrs Williams; Caesarina – Mrs Bettertun; Violinda – Mrs Davies; Brianella – Mrs Long. The Prologue to the King at the Cockpit at White-Hall. The Prologue to the Stage. The Epilogue to the House, Spoken by the Step-Mother. The Epilogue to the King. The Instrumental, Vocal, and Recitative Musick, was compos'd by Mr Lock. *Mid-October* LIF

COMMENT. The Duke's Company. The play was licensed on 26 Dec. 1663, but the date of the premiere is uncertain. The Prologue and Epilogue refer to the end of the Long Vacation, and the beginning of Michaelmas Term on 9 Oct. 1663 suggests a performance in October.

COMMENT. Pepys, *Diary*: And called at Wotton's. . . . He tells me that by the Duke of York's persuasion Harris is come again to Sir W. Davenant upon his terms that he demanded, which will make him very high and proud. *Saturday 24* LIF

**LONDINIUM TRIUMPHANS.** London's Celebration in Honour of the truly Deserving Sir Anthony Bateman, Knight, Lord Mayor of the Honourable City of London. And Done at the Costs and Charges of the Right Worshipful the Company of Skinners. The 29th of October, 1663. [By John Tatham.] *Cast not known.* *Thursday 29* City