THE HUMOROUS LIEUTENANT.	See 8 May.	<i>Saturday 9</i> Bridges
THE HUMOROUS LIEUTENANT.	See 8 May.	<i>Monday 11</i> Bridges
THE HUMOROUS LIEUTENANT.	See 8 May.	<i>Tuesday 12</i> Bridges
THE HUMOROUS LIEUTENANT.	See 8 May.	Wednesday 13 Bridges
THE HUMOROUS LIEUTENANT.	See 8 May.	<i>Tbursday 14</i> Bridges
THE HUMOROUS LIEUTENANT.	See 8 May.	F r iday 15 Bridges
THE HUMOROUS LIEUTENANT.	See 8 May.	<i>Saturday 16</i> Bridges
THE HUMOROUS LIEUTENANT.	See 8 May.	<i>Monday 18</i> Bridges
THE HUMOROUS LIEUTENANT.	See 8 May.	<i>Tuesday 19</i> Bridges
THE HUMOROUS LIEUTENANT.	-	Wednesday 20 Bridges
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HAMLET. [By William Shakespeare.] Hamlet - Betterton.

COMMENT. The Duke's Company. Pepys, Diary: After dinner by water to the Royall Theatre [Bridges St]; but that was so full they told us we could have no room. And so to the Duke's House; and there saw "Hamlett" done, giving us fresh reason never to think enough of Betterton. Who should come upon the stage but Gosnell, my wife's maid? but neither spoke, danced, nor sung; which I was sorry for. But she becomes the stage very well.

THE SLIGHTED MAID. [By Sir Robert Stapylton.] Pyramena – Mrs Gosnell, but see 23 Feb. 1662/3.

COMMENT. The Duke's Company. Pepys, Diary: To the Royall Theatre [Bridges St], but they not acting today, then to the Duke's house, and there saw "The Slighted Mayde," wherein Gosnell acted Pyramena, a great part, and did it very well, and I believe will do it better and better, and prove a good actor. The play is not very excellent, but is well acted, and in general the actors, in all particulars, are better than at the other house.

June 1663

- COMMENT. The Faithful Virgins (MS Bodleian Rawl. Poet. 195, ff. 49-78) bears LIF a permit to be acted by the Duke's Company, a permit signed by Henry Herbert. Since Herbert retired in July 1663, the play, if performed, can be dated from about 1661 to June 1663.
- COMMENT. Pepys, Diary: To the New Theatre [Vere St], which, since the King's players are gone to the Royal one [Bridges St], is this day begun to be employed by the fencers to play prizes at.
- LOVE IN A MAZE. [The Changes, by James Shirley.] Thump Lacy. See also 17 May 1662.

COMMENT. The King's Company. For praise of Lacy, see Downes, Roscius Anglicanus, p. 16, or 27 Nov. 1662. Pepys, Diary: To the Royal Theatre by water,

Friday 29 LIF

Thursday 28

LIF

Monday 1 Vere

Wednesday 10 Bridges

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