

- Friday 6
Vere THE RENEGADO. [Adapted from Philip Massinger.] *Cast not known.*
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
See also W. J. Lawrence, *Times Literary Supplement*, 24 Oct. 1929, p. 846; and
J. G. McManaway, "Philip Massinger and the Restoration Drama," *ELH: A
Journal of English Literary History*, 1 (1934), 287-88. The manuscript is in Bod.
Rawlinson poet. 20.

July 1662

- [Monday 7]
Vere THE BROTHERS. [By James Shirley.] *Cast not known.*
COMMENT. See Herbert, *Dramatic Records*, p. 118, where this play appears
under date of 6 July, a Sunday in 1662; it is the second of the plays on this list
to fall on Sunday in 1662 (see 2 June 1662). Following *The Brothers* on Herbert's
list is *Antipodes* (by Richard Brome), without a date, between 6 and 23 July.
- Wednesday 23
Vere THE CARDINAL. [By James Shirley.] Possibly Hart still acted the Dutchess.
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
John Wright (*Historia Histrionica* [1699], p. 3): [Hart] Acted the Dutchess in the
Tragedy of *The Cardinal*, which was the first Part that gave him Reputation.

August 1662

- Saturday 23
Thames AQUA TRIUMPHALIS. [By John Tatham.] *Cast not known.*
COMMENT. Edition of 1662: Being a True Relation of the Honourable the
City of Londons Entertaining Their Sacred Majesties Upon the River of Thames,
and Welcoming them from Hampton-Court to White-Hall. Expressed and set
forth in several Shews and Pageants, the 23 day of August 1662.
According to the printed version, the management of the pageant was under
the care of Peter Mills, Surveyor; Malin, Water Bayliff; Thomas Whiting, Joyner;
Richard Cleere, Carver. The songs were set by John Gamble, one of His Majesty's
Servants.
Evelyn, *Diary*: I this day was spectator of the most magnificent Triumph
that certainly ever floted on the Thames, considering the innumerable number
of boates & Vessels, dressd and adorn'd with all imaginable Pomp: but above
all, the Thrones, Arches, Pageants, & other representations, stately barges of the
Lord Major, & Companies, with various Inventions, musique, & Peales of Ordnance
both from the vessels & shore, going to meete & Conduct the new Queene from
Hampton Court to White-hall, at the first time of her Coming to Towne. . . . his
Majestie & the Queene, came in an antique-shaped open Vessell, covered with
a State or Canopy of Cloth of Gold, made in forme of a Cupola, supported with
high Corinthian Pillars, wreathd with flowers, festoones & Gyrlands:
Pepys, *Diary*: We got into White Hall garden, and so to the Bowling-green,
and up to the top of the new Banqueting House there, over the Thames, which
was a most pleasant place as any I could have got; and all the show consisted
chiefly in the number of boats and barges; and two pageants, one of a King,
and another of a Queen, with her Maydes of Honour sitting at her feet very
prettily; and they tell me the Queen is Sir Richard Ford's daughter. Anon come
the King and Queen in a barge under a canopy with 10,000 barges and boats,
I think, for we could see no water for them, nor discern the King nor Queen.
And so they landed at White Hall Bridge, and the great guns on the other side
went off.