

- THE SIEGE OF RHODES, Part II. [By Sir William Davenant.] See 9 Jan. 1661/2. Tuesday 20  
LIF  
 COMMENT. The Duke's Company. Pepys, *Diary*: My wife and I by coach to the Opera, and there saw the 2nd part of "The Siege of Rhodes," but it is not so well done as when Roxalana [Mrs Davenport] was there, who, it is said, is now owned by my Lord of Oxford.
- THE FRENCH DANCING MASTER. [For authorship, see 11 March 1661/2.] Wednesday 21  
Vere  
 Dancing Master – Lacy.  
 COMMENT. The King's Company. Pepys, *Diary*: To the Theatre to "The French Dancing Master," and there with much pleasure gazed upon her (Lady Castlemaine); but it troubles us to see her look dejectedly and slighted by people already. The play pleased us [Pepys and Mrs Pepys] very well; but Lacy's part, the Dancing Master, the best in the world.
- LOVE IN A MAZE. [*The Changes*, by James Shirley.] As 17 May 1662. Thursday 22  
Vere  
 COMMENT. The King's Company. Pepys, *Diary*: We by coach to the Theatre and saw "Love in a Maze." The play hath little in it but Lacy's part of a country fellow, which he did to admiration.
- WIT IN A CONSTABLE. [By Henry Glapthorne.] *Cast not known.* Friday 23  
LIF  
 COMMENT. The Duke's Company. Pepys, *Diary*: My wife and I slunk away to the Opera, where we saw "Witt in a Constable," the first time that it is acted; but so silly a play I never saw I think in my life.
- PUPPETS. Pepys, *Diary*: After it [*Wit in a Constable*] was done, my wife and I went to the puppet play in Covent Garden, which I saw the other day, and indeed it is very pleasant. Friday 23  
CG
- DOCTOR FAUSTUS. [By Christopher Marlowe.] *Cast not known.* Monday 26  
Red Bull  
 COMMENT. Hotson (*Commonwealth and Restoration Stage*, pp. 178–79) believes that this was Jolly's organization. See also the list of Sir Edward Browne's attendance at plays in the introduction to this season. An edition of this play appeared in 1663, but the title page does not state at what theatre the play was given.  
 Pepys, *Diary*: Thence to take my wife to the Redd Bull, where we saw "Doctor Faustus," but so wretchedly and poorly done, that we were sick of it, and the worse because by a former resolution it is to be the last play we are to see till Michaelmas.

## June 1662

- CORNELIA. [By Sir William Bartley (?).] *Cast not known.* [Monday 2]  
Vere  
 COMMENT. This play is in Herbert, *Dramatic Records*, p. 118: Cornelia a New Play, sir W. Bartleys. The date in Herbert is 1 June, a Sunday in 1662, with another play in the same group falling on Sunday. Nevertheless, the verse comment (see below) written, apparently, before the summer of 1662 points toward 2 June 1662 rather than 1 June 1663. Edward Browne also lists it as one of the plays he attended. The play was not printed.  
 BM Add. Mss. 34, 217, in Hotson, *Commonwealth and Restoration Stage*, p. 246:  
*For Cornelia they all doe say  
 There was abundance of witt in the play  
 Indeed t'had soe much t' was the worse for 't  
 For t' was to witty for the vulgar sort  
 And they who'd have poetts their Benefactors  
 Say witt without mony's naught for the Actors.*