

- Saturday 15*
Vere A KING AND NO KING. [By Francis Beaumont and John Fletcher.] See 3 Dec. 1660.
 COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- Tuesday 18*
LIF THE LAW AGAINST LOVERS. Viola – Moll Davis. See 15 Feb. 1661/2.
 COMMENT. The Duke's Company. Pepys, *Diary*: I went [to the Opera] and there saw "The Law Against Lovers," a good play and well performed, especially the little girl's [Viola (?) – Moll Davis] (whom I never saw act before) dancing and singing; and were it not for her, the loss of Roxalana [Hester Davenport] would spoil the house.
- Tuesday 25*
Vere THE MAID'S TRAGEDY. [By Francis Beaumont and John Fletcher.] See 17 Nov. 1660.
 COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- Thursday 27*
Vere AGLAURA. [By John Suckling.] See 28 Dec. 1661.
 COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118: Aglavara the Tragicall Way.

March 1662

- Saturday 1*
LIF ROMEO AND JULIET. [By William Shakespeare.] Downes (*Roscius Anglicanus*, p. 22): Romeo – Harris; Mercutio – Betterton; Paris – Price; Fryar – Richards; Sampson – Sandford; Gregory – Underhill; Juliet – Mrs Saunderson; Count Paris' Wife – Mrs Holden. Spencer (*Shakespeare Improved*, p. 73) thinks that James Nokes acted the Nurse.
 COMMENT. The Duke's Company. Pepys, *Diary*: To the Opera, and there saw "Romeo and Juliet," the first time it was ever acted; but it is a play of itself the worst that ever I heard in my life, and the worst acted that ever I saw these people do, and I am resolved to go no more to see the first time of acting, for they were all of them out more or less.
 Downes (p. 22): Note, There being a Fight and Scuffle in this Play, between the House of Capulet, and House of Paris; Mrs Holden Acting his Wife, enter'd in a Hurry, Crying, O my Dear Count! She Inadvertently left out, O, in the pronuntiation of the Word Count! giving it a Vehement Accent, put the House into such a Laughter, that London Bridge at low-water was silence to it.
 This Tragedy of *Romeo and Juliet*, was made some time after into a Tragicomedy, by Mr James Howard, he preserving Romeo and Juliet alive; so that when the Tragedy was Reviv'd again, 'twas Play'd Alternately, Tragical one Day, and Tragicomical another; for several Days together. [No specific notices are known which would indicate when Howard's version appeared.]
- Vere THE HUMOROUS LIEUTENANT. [By John Fletcher.] *Cast not known*.
 COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- Monday 3*
Vere ZELINDRA. [*Selindra*, by Sir William Killigrew.] *Cast not known*. [No actors' names, no prologue, no epilogue in edition of 1665.]
 COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
 BM Add. Mss. 34, 217, in Hotson, p. 246:
 *O' th' contrary Selindina for witt
 Most say did come far sbort of it
 And though I confesse there was some fault there
 Yett this I'll say in defense of the Author
 A good Plott though ill writt lookes more like a Play
 Then all your fine lines when the plott is away.*