

THE MAID IN THE MILL. [By John Fletcher and William Rowley.] *Cast not known*, but see 29 Jan. 1660/1. Wednesday 29
LIF

COMMENT. The Duke's Company. This performance was attended by Jacques Thierry and Will Schellinks at the Duke's Theatre (Seaton, *Literary Relationships*, pp. 333, 335).

Tbursday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

February 1662

RULE A WIFE AND HAVE A WIFE. [By John Fletcher.] See 28 Jan. 1661/2. Wednesday 5
Vere
COMMENT. The King's Company. Pepys, *Diary*: [Sir W. Pen] and I and my wife to the Theatre . . . and there saw "Rule a Wife and have a Wife" very well done.

LOVE'S CRUELTY. [By James Shirley.] *Cast not known*. Tbursday 6
[Vere]
COMMENT. This play was seen by Jacques Thierry and Will Schellinks (Seaton, *Literary Relationships*, pp. 333, 335). As this play was presented by the King's Company on 15 Nov. 1660 and again on 30 Dec. 1661, it was probably given at Vere St.

COMMENT. According to L. C. 5/137, p. 100 (Boswell, *Restoration Court Stage*, p. 280), a play, unidentified, was given at Court. At Court

RULE A WIFE AND HAVE A WIFE. [By John Fletcher.] See 28 Jan. 1661/2. Tuesday 11
[Vere]
COMMENT. This play was seen by Jacques Thierry and Will Schellinks (Seaton, *Literary Relationships*, pp. 333, 335). As this play was given as recently as 5 Feb. 1661/2 by the King's Company, it has been assigned to Vere St.

COMMENT. Evelyn, *Diary*: I saw a Comedy acted before the Dutchesse of York at the Cock-pit: The king was not at it. At Court

Wednesday 12

ASH WEDNESDAT

THE ALCHEMIST. [By Ben Jonson.] See Dec. 1660. Tbursday 13
[Vere]
COMMENT. This play was seen by Jacques Thierry and Will Schellinks (Seaton, *Literary Relationships*, pp. 333, 335). As the King's Company is the only one known to have given it since the Restoration, it has been assigned to Vere St.

THE LAW AGAINST LOVERS. [Altered from William Shakespeare's *Measure for Measure* and *Much Ado About Nothing* by Sir William Davenant.] *Cast not known*. Saturday 15
LIF
Downes (*Roscious Anglicanus*, p. 26) and the edition of 1673 have no actors' names. But see 18 Feb. 1661/2.

COMMENT. This performance was attended by Jacques Thierry and Will Schellinks, who stated: Judged to be their best play (Seaton, *Literary Relationships*, pp. 334-36). This performance may have been the premiere. The Duke's Company. BM Add. Mss. 34, 217, in Hotson (*Commonwealth and Restoration Stage*, p. 247):

*Then came the Knight agen with bis Lawe
Against Lovers the worst that ever you sawe
In dressing of which he playnely did sbew it
Hee was a far better Cooke then a Poet
And only be the Art of it bad
Of two good Playes to make one bad.*