

THE MAID IN THE MILL. [By John Fletcher and William Rowley.] *Cast not known*, but see 29 Jan. 1660/1. Wednesday 29
LIF

COMMENT. The Duke's Company. This performance was attended by Jacques Thierry and Will Schellinks at the Duke's Theatre (Seaton, *Literary Relationships*, pp. 333, 335).

Tbursday 30

A FAST DAY FOR THE MARTYRDOM OF CHARLES I

February 1662

RULE A WIFE AND HAVE A WIFE. [By John Fletcher.] See 28 Jan. 1661/2. Wednesday 5
Vere
COMMENT. The King's Company. Pepys, *Diary*: [Sir W. Pen] and I and my wife to the Theatre . . . and there saw "Rule a Wife and have a Wife" very well done.

LOVE'S CRUELTY. [By James Shirley.] *Cast not known*. Tbursday 6
[Vere]
COMMENT. This play was seen by Jacques Thierry and Will Schellinks (Seaton, *Literary Relationships*, pp. 333, 335). As this play was presented by the King's Company on 15 Nov. 1660 and again on 30 Dec. 1661, it was probably given at Vere St.

COMMENT. According to L. C. 5/137, p. 100 (Boswell, *Restoration Court Stage*, p. 280), a play, unidentified, was given at Court. At Court

RULE A WIFE AND HAVE A WIFE. [By John Fletcher.] See 28 Jan. 1661/2. Tuesday 11
[Vere]
COMMENT. This play was seen by Jacques Thierry and Will Schellinks (Seaton, *Literary Relationships*, pp. 333, 335). As this play was given as recently as 5 Feb. 1661/2 by the King's Company, it has been assigned to Vere St.

COMMENT. Evelyn, *Diary*: I saw a Comedy acted before the Dutchesse of York at the Cock-pit: The king was not at it. At Court

Wednesday 12

ASH WEDNESDAT

THE ALCHEMIST. [By Ben Jonson.] See Dec. 1660. Tbursday 13
[Vere]
COMMENT. This play was seen by Jacques Thierry and Will Schellinks (Seaton, *Literary Relationships*, pp. 333, 335). As the King's Company is the only one known to have given it since the Restoration, it has been assigned to Vere St.

THE LAW AGAINST LOVERS. [Altered from William Shakespeare's *Measure for Measure* and *Much Ado About Nothing* by Sir William Davenant.] *Cast not known*. Saturday 15
LIF
Downes (*Roscius Anglicanus*, p. 26) and the edition of 1673 have no actors' names. But see 18 Feb. 1661/2.

COMMENT. This performance was attended by Jacques Thierry and Will Schellinks, who stated: Judged to be their best play (Seaton, *Literary Relationships*, pp. 334-36). This performance may have been the premiere. The Duke's Company. BM Add. Mss. 34, 217, in Hotson (*Commonwealth and Restoration Stage*, p. 247):

*Then came the Knight agen with bis Lawe
Against Lovers the worst that ever you sawe
In dressing of which he playnely did sbew it
Hee was a far better Cooke then a Poet
And only be the Art of it bad
Of two good Playes to make one bad.*

- Saturday 15* A KING AND NO KING. [By Francis Beaumont and John Fletcher.] See 3 Dec.
Vere 1660.
 COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- Tuesday 18* THE LAW AGAINST LOVERS. Viola – Moll Davis. See 15 Feb. 1661/2.
LIF COMMENT. The Duke's Company. Pepys, *Diary*: I went [to the Opera]
 and there saw "The Law Against Lovers," a good play and well performed,
 especially the little girl's [Viola (?) – Moll Davis] (whom I never saw act before)
 dancing and singing; and were it not for her, the loss of Roxalana [Hester Davenport]
 would spoil the house.
- Tuesday 25* THE MAID'S TRAGEDY. [By Francis Beaumont and John Fletcher.] See
Vere 17 Nov. 1660.
 COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- Thursday 27* AGLAURA. [By John Suckling.] See 28 Dec. 1661.
Vere COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118:
 Aglavara the Tragicall Way.

March 1662

- Saturday 1* ROMEO AND JULIET. [By William Shakespeare.] Downes (*Roscius Anglicanus*,
LIF p. 22): Romeo – Harris; Mercutio – Betterton; Paris – Price; Fryar – Richards;
 Sampson – Sandford; Gregory – Underhill; Juliet – Mrs Saunderson; Count
 Paris' Wife – Mrs Holden. Spencer (*Shakespeare Improved*, p. 73) thinks that James
 Nokes acted the Nurse.
 COMMENT. The Duke's Company. Pepys, *Diary*: To the Opera, and there
 saw "Romeo and Juliet," the first time it was ever acted; but it is a play of itself
 the worst that ever I heard in my life, and the worst acted that ever I saw these
 people do, and I am resolved to go no more to see the first time of acting, for they
 were all of them out more or less.
 Downes (p. 22): Note, There being a Fight and Scuffle in this Play, between
 the House of Capulet, and House of Paris; Mrs Holden Acting his Wife, enter'd
 in a Hurry, Crying, O my Dear Count! She Inadvertently left out, O, in the
 pronuntiation of the Word Count! giving it a Vehement Accent, put the House
 into such a Laughter, that London Bridge at low-water was silence to it.
 This Tragedy of *Romeo and Juliet*, was made some time after into a Tragi-
 comedy, by Mr James Howard, he preserving Romeo and Juliet alive; so that
 when the Tragedy was Reviv'd again, 'twas Play'd Alternately, Tragical one Day,
 and Tragicomical another; for several Days together. [No specific notices are
 known which would indicate when Howard's version appeared.]
- Vere THE HUMOROUS LIEUTENANT. [By John Fletcher.] *Cast not known*.
 COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- Monday 3* ZELINDRA. [*Selindra*, by Sir William Killigrew.] *Cast not known*. [No actors'
Vere names, no prologue, no epilogue in edition of 1665.]
 COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
 BM Add. Mss. 34, 217, in Hotson, p. 246:
 *O' th' contrary Selindina for witt
 Most say did come far sbort of it
 And though I confesse there was some fault there
 Yett this I'll say in defense of the Authour
 A good Plott though ill writt lookes more like a Play
 Then all your fine lines when the plott is away.*