

- Friday 3*
LI John Ward (notebooks, 6 Jan.): I saw a Leopard and the same day as strange a sight which was the mock prince of Lincolnes Inne his Nobels his Knights of the Garter and his other officers (*Shakespeare Quarterly*, XI [1960], 494).
- Monday 6*
Vere THE MERRY DEVIL OF EDMONTON. *Author not known.* See 10 Aug. 1661.
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- Thursday 9*
LIF THE SIEGE OF RHODES [Part II]. [By Sir William Davenant.] Roxalana – Mrs Davenport. See also 28 June 1661.
COMMENT. The Duke's Company. Evelyn, *Diary*: I saw acted the [2]d part of the Siege of Rhodes: In this acted the faire & famous Comoedian call'd Roxalana for that part she acted, & I think it was the last; then taken to be the E. of Oxfords Misse (as at this time they began to call lew'd women) it was in Recitativa Musique.
- Friday 10*
Vere THE VIRGIN MARTYR. [By Thomas Dekker and Philip Massinger.] *Cast not known.*
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- Saturday 11*
Vere PHILASTER. [By Francis Beaumont and John Fletcher.] *Cast not known.*
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- A FAST DAY
Wednesday 15
- Thursday 16*
At Court THE WIDOW. [By Thomas Middleton.] *Cast not known.*
COMMENT. Possibly this was acted by the King's Company, which had given it on 16 Nov. 1660 and 8 Jan. 1661. Evelyn, *Diary*: This Night was acted before his Majestie the *Widow*, a lewd play.
- Monday 20*
[Cockpit (?)] ANDROMEDA. *Author not known. Cast not known.*
COMMENT. In London Jacques Thierry and Will Schellinks saw: de France Comedij Andromeda (Seaton, *Literary Relationships*, pp. 333-34). The theatre is not known. This play may be Corneille's *Andromède*.
- Tuesday 21*
Vere THE JOVIAL CREW. [By Richard Brome.] *Cast not known.*
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- Wednesday 22*
Red Bull THE NEW MADE NOBLEMAN. *Author not known. Cast not known.*
COMMENT. This play was seen at the Red Bull by Jacques Thierry and Will Schellinks (Seaton, *Literary Relationships*, pp. 333, 335). Seaton speculates that the play may be: (1) Rowley's *A Shoemaker a Gentleman*; (2) a droll made out of the Christopher Sly prologue of *The Taming of the Shrew*; (3) Tourneur's lost *The Nobleman or Great Man*. William Van Lennep ("The new-made Nobleman," *Times Literary Supplement*, 20 June 1936, p. 523) thinks that it may be Beaumont and Fletcher's *Noble Gentleman*. Nicoll (*Restoration Drama*, pp. 309-10) believes that this was Jolly's Company acting at the Red Bull.
- Saturday 25*
[Red Bull] A NEW WAY TO PAY OLD DEBTS. [By Philip Massinger.] *Cast not known.*
COMMENT. This play was seen by Jacques Thierry and Will Schellinks (Seaton, *Literary Relationships*, pp. 333, 335). Jolly's company acted this play at Norwich.
- Tuesday 28*
Vere RULE A WIFE AND HAVE A WIFE. [By John Fletcher.] Downes (*Roscius Anglicanus*, p. 3) gives a cast which pertains to this period: Don Leon – Major Mohun; Don Decastrio – Burt; Michael Perez – Hart; Cacafago – Clun; Margareta – Mrs Ann Marshal; Estifania – Mrs Boutell.
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.