

- THE CUTTER OF COLEMAN STREET. See 16 Dec. Wednesday 18  
LIF
- BARTHOLOMEW FAIR. [By Ben Jonson.] *Cast not known.*  
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 117. Vere
- THE CUTTER OF COLEMAN STREET. See 16 Dec. Thursday 19  
LIF
- THE CUTTER OF COLEMAN STREET. See 16 Dec. Friday 20  
LIF
- THE SPANISH CURATE. [By John Fletcher and Philip Massinger.] *Cast not known.*  
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118. Vere
- THE CUTTER OF COLEMAN STREET. See 16 Dec. Saturday 21  
LIF
- THE TAMER TAMED. [*Woman's Prize*, by John Fletcher.] *Cast not known.*  
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118. Monday 23  
Vere
- AGLAURA. [By John Suckling.] Downes, (*Roscius Anglicanus*, p. 19): Aglaura – Kynaston. Saturday 28  
Vere
- COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- BUSSY D'AMBOIS. [By George Chapman.] *Cast not known.*  
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118. Pepys, *Diary*: And so home to Sir W. Pen, who with his children and my wife has been at a play to-day and saw "D'Ambois," which I never saw. Monday 30  
Vere

## January 1662

- THE SPANISH CURATE. [By John Fletcher and Philip Massinger.] *Cast not known.*  
COMMENT. The King's Company. Pepys, *Diary*: Seeing that the "Spanish Curate" was acted to-day, I . . . home again and sent to young Mr Pen and his sister to go anon with my wife and I to the Theatre . . . we went by coach to the play, and there saw it well acted, and a good play it is, only Diego the Sexton did overdo his part too much. [Sir Edward Browne seems to connect this play with the Duke's Company. See Introduction to 1661-1662.] Wednesday 1  
Vere
- ΕΓΚΥΚΛΟΧΡΕΙΑ; or, Universal Motion. *Author not known. Cast not known.* Friday 3  
LI
- COMMENT. The edition of 1662 suggests that this was a ballet, the text offering description or synopses of the entries. Edition of 1662: Being part of that Magnificent Entertainment by the Noble Prince, De la Grange, Lord Lieutenant of Lincoln's Inn. Presented to the High and Mighty Charles II, Monarck of Great Britain, France and Ireland. On Friday 3 of January 1662.
- Evelyn, *Diary*: After Prayers I went to Lond: invited to the solemn foolerie of the Prince de la Grange at Lincolne Inn: where came also the King, Duke, &c.: beginning with a grand Masque and a formal Pleading before the mock-princes (Grandees), Nobles & Knights of the Sunn: He had his L. Chancelor, Chamberlaine, Treasurer, & other royal officers gloriously clad & attended, which ended in a magnificent Banquet: one Mr [John] Lort, being the young spark, who maintaind the Pageantrie.
- Pepys, *Diary*: While I was there, comes by the King's life-guard, he being gone to Lincoln's Inn this afternoon to see the Revells there; there being, according to an old custom, a prince and all his nobles, and other matters of sport and charge.

- Friday 3*  
LI John Ward (notebooks, 6 Jan.): I saw a Leopard and the same day as strange a sight which was the mock prince of Lincolnes Inne his Nobels his Knights of the Garter and his other officers (*Shakespeare Quarterly*, XI [1960], 494).
- Monday 6*  
Vere THE MERRY DEVIL OF EDMONTON. *Author not known.* See 10 Aug. 1661.  
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- Thursday 9*  
LIF THE SIEGE OF RHODES [Part II]. [By Sir William Davenant.] Roxalana – Mrs Davenport. See also 28 June 1661.  
COMMENT. The Duke's Company. Evelyn, *Diary*: I saw acted the [2]d part of the Siege of Rhodes: In this acted the faire & famous Comoedian call'd Roxalana for that part she acted, & I think it was the last; then taken to be the E. of Oxfords Misse (as at this time they began to call lew'd women) it was in Recitativa Musique.
- Friday 10*  
Vere THE VIRGIN MARTYR. [By Thomas Dekker and Philip Massinger.] *Cast not known.*  
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- Saturday 11*  
Vere PHILASTER. [By Francis Beaumont and John Fletcher.] *Cast not known.*  
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- A FAST DAY  
Wednesday 15
- Thursday 16*  
At Court THE WIDOW. [By Thomas Middleton.] *Cast not known.*  
COMMENT. Possibly this was acted by the King's Company, which had given it on 16 Nov. 1660 and 8 Jan. 1661. Evelyn, *Diary*: This Night was acted before his Majestie the *Widow*, a lewd play.
- Monday 20*  
[Cockpit (?)] ANDROMEDA. *Author not known. Cast not known.*  
COMMENT. In London Jacques Thierry and Will Schellinks saw: de France Comedij Andromeda (Seaton, *Literary Relationships*, pp. 333-34). The theatre is not known. This play may be Corneille's *Andromède*.
- Tuesday 21*  
Vere THE JOVIAL CREW. [By Richard Brome.] *Cast not known.*  
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.
- Wednesday 22*  
Red Bull THE NEW MADE NOBLEMAN. *Author not known. Cast not known.*  
COMMENT. This play was seen at the Red Bull by Jacques Thierry and Will Schellinks (Seaton, *Literary Relationships*, pp. 333, 335). Seaton speculates that the play may be: (1) Rowley's *A Shoemaker a Gentleman*; (2) a droll made out of the Christopher Sly prologue of *The Taming of the Shrew*; (3) Tourneur's lost *The Nobleman or Great Man*. William Van Lennep ("The new-made Nobleman," *Times Literary Supplement*, 20 June 1936, p. 523) thinks that it may be Beaumont and Fletcher's *Noble Gentleman*. Nicoll (*Restoration Drama*, pp. 309-10) believes that this was Jolly's Company acting at the Red Bull.
- Saturday 25*  
[Red Bull] A NEW WAY TO PAY OLD DEBTS. [By Philip Massinger.] *Cast not known.*  
COMMENT. This play was seen by Jacques Thierry and Will Schellinks (Seaton, *Literary Relationships*, pp. 333, 335). Jolly's company acted this play at Norwich.
- Tuesday 28*  
Vere RULE A WIFE AND HAVE A WIFE. [By John Fletcher.] Downes (*Roscius Anglicanus*, p. 3) gives a cast which pertains to this period: Don Leon – Major Mohun; Don Decastrio – Burt; Michael Perez – Hart; Cacafago – Clun; Margareta – Mrs Ann Marshal; Estifania – Mrs Boutell.  
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 118.