

- Thursday 5*
LIF HAMLET, PRINCE OF DENMARK. [By William Shakespeare.] See 24 Aug. 1661.
COMMENT. The Duke's Company. Pepys, *Diary*: My wife and I to the Opera, and saw "Hamlett" well performed.
- [*Tuesday 10*]
Vere THE DANCING MASTER. [*The Variety* (?), by William Cavendish, Duke of Newcastle (?).] *Cast not known*.
COMMENT. The King's Company. This play appears in Herbert, *Dramatic Records*, p. 117, preceding 11 Dec., with no date assigned. See also 11 March 1661/2.
- Wednesday 11*
Vere VITTORIA COROMBONA. [*The White Devil*, by John Webster.] *Cast not known*.
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 117.
- Friday 13*
Vere THE COUNTRY CAPTAIN. [By William Cavendish, Duke of Newcastle.] *Cast not known*.
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 117.
- Monday 16*
LIF THE CUTTER OF COLEMAN STREET. [By Abraham Cowley.] Downes (*Roscius Anglicanus*, p. 25): Colonel Jolly – Betterton; Old Trueman – Lovel; Young Trueman – Harris; Cutter – Underhill; Captain Worme – Sandford; Parson Soaker – Dacres; Puny – Nokes; Will – Price; Aurelia – Mrs Betterton [Mrs Saunderson]; Lucia – Mrs Anne Gibbs; Laughing Jane – Mrs Long. [The edition of 1663 has a Prologue and an Epilogue, but no actors' names.]
COMMENT. The Duke's Company. Pepys, *Diary*: To the Opera, where there was a new play ("Cutter of Coleman Street"), made in the year 1658, with reflections much upon the late times; and it being the first time, the pay was doubled, and so to save money, my wife and I went up into the gallery, and there sat and saw very well; and a very good play it is. It seems of Cowly's making.
Downes (*Roscius Anglicanus*, p. 25): This Comedy being Acted so perfectly Well and Exact, it was perform'd a whole Week with a full Audience.
John Dennis, Dedication to *The Comical Gallant*, 1702: The only Play that ever Mr Cowley writ, was barbarously treated the first night, as the late Mr Dryden has more than once informed me, who has told me that he went to see it with the famous Mr Sprat, now Bishop of Rochester, and that after the Play was done, they both made a visit to Mr Cowley.
Langbaine (*English Dramatick Poets*, p. 81): This Play met with some Opposition, at its Representation under this new Name, from some who envyed the Authors unshaken Loyalty to the Prince, and the Royal Cause, in the worst of Times.
BM Add. Mss. 34, 217, fol. 31b, in Hotson (*Commonwealth and Restoration Stage*, p. 247):
*The Cutter of Coleman street had more fame
Before the Author chang'd its name
And shewd himselve an Englishman right
By mending of things to spoyle them quite
And bee's more to blame because he can tell
(No better) to make new strings soe well.*
- Vere THE ALCHEMIST. [By Ben Jonson.] See Dec. 1660 for a cast, from Downes, *Roscius Anglicanus*, to which should now be added (from the same source): Dol Common – Mrs Corey; Dame Plyant – Mrs Rutter.
COMMENT. The King's Company. See Herbert, *Dramatic Records*, p. 117.
- At Court A French Comedy. *Cast not known*.
COMMENT. Evelyn, *Diary*: Saw a French Comedy acted at Whitehall. [See 2 Dec. 1661.]
- Tuesday 17*
LIF THE CUTTER OF COLEMAN STREET. As 16 Dec.