

- THE BONDMAN.** [By Philip Massinger.] See 4 Nov. *Monday 25*
 COMMENT. The Duke's Company. Pepys, *Diary*: [*The Country Captain*] being done I . . . went to the Opera, and saw the last act of "The Bondman." LIF
- HAMLET, PRINCE OF DENMARK.** [By William Shakespeare.] *Cast not known.* *Tuesday 26*
 COMMENT. It is uncertain at which theatre this play was performed, but it has been assigned to the King's Company because Pepys saw that company act it on the following day, 27 Nov. Evelyn, *Diary*: I saw *Hamlet Pr: of Denmark* played: but now the old playe began to disgust this refined age; since his Majestie being so long abroad. [Vere]
- COMMENT. For an order (L. C. 5, 137, p. 333) concerning Jolly and Beeston, see Salisbury
 Nicoll, *Restoration Drama*, p. 309.
- HAMLET, PRINCE OF DENMARK.** [By William Shakespeare.] *Cast not known.* *Wednesday 27*
 COMMENT. The King's Company. Pepys, *Diary*: Captain Ferrers and Mr Moore and I to the Theatre, and there saw "Hamlett" very well done. Vere
- THE PRINCESS; or, Love at First Sight.** [By Thomas Killigrew.] *Cast not known.* *Friday 29*
 An edition in 1663 (in Killigrew's *Comedies and Tragedies*) lists no actors' names, no prologue, no epilogue. Vere
 COMMENT. The King's Company. This play appears on Herbert's list, following the entry for 26 Oct. 1661. (See William Van Lennep, "Thomas Killigrew Prepares his Plays for Production," *J. Q. Adams Memorial Studies* (Washington, D.C., 1948, p. 803.)
 Pepys, *Diary*: Sir W. Pen and I to the Theatre, but it was so full that we could hardly get any room, so he went up to one of the boxes, and I into the 18d. places, and there saw "Love at first sight," a play of Mr Killigrew's, and the first time that it hath been acted since before the troubles, and great expectation there was, but I found the play to be a poor thing, and so I perceive every body else do.
 BM Add. Mss. 34217, fol. 31b, in Hotson *Commonwealth and Restoration Stage*, p. 246:

*First then to speake of his Majestys Theatre
 Where one would imagine Playes should be better
 Love att the first sight did lead the dance
 But att second sight it had the mischance
 To be so dash'd out of Countenance as
 It never after durst shew itt's face
 All though its basfullnesse as tis thought
 Be far from being the Autbors ffault.*

December 1661

- THE MAD LOVER.** [By John Fletcher.] See 9 Feb. 1660/1. *Monday 2*
 COMMENT. The Duke's Company. Pepys, *Diary*: By and by called on by Mr Sanchy and his mistress, and with them by coach to the Opera, to see "The Mad Lover," but not much pleased with the play. LIF
- COMMENT. On this date Jean Chamouveau received £300 for the services of a French company, who presumably acted at Court on 16 Dec. 1661 (CSP, Treasury Books, 1660-1667, p. 311, in Nicoll, *Restoration Drama*, p. 252). At Court
- COMMENT. Pepys, *Diary*: [Mrs Pepys] and I by coach to the Opera and Theatre, but coming too late to both, and myself being a little out of tune we returned. *Wednesday 4*