

November 1661

- Friday 1*
Vere THE JOVIAL CREW. [By Richard Brome.] *Cast not known.*
COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, to "The Joviall Crew."
- MT [LOVE AND HONOUR. By Sir William Davenant.] See 21 Oct.
COMMENT. See *Calendar of the Middle Temple Records*, ed. Hopwood, p. 169, for a fee of £20 paid to Sir William Davenant's company, the receipt being signed by Richard Baddeley; and for £1 5s. for baize to cover the stage and scenes. The play may well have been *Love and Honour*.
- Monday 4*
LIF THE BONDMAN. [By Philip Massinger.] Bondman – Betterton. See also 1 March 1660/1.
COMMENT. The Duke's Company. Pepys, *Diary*: I . . . called my wife at my brother's where I left her, and to the Opera, where we saw "The Bondman," which of old we both did so doat on, and do still; though to both our thinking not so well acted here (having too great expectations), as formerly at Salisbury-court. But for Betterton he is called by us both the best actor in the world.
- Monday 11*
LIF LOVE AND HONOUR. See 21 Oct.
COMMENT. The Duke's Company. Evelyn, *Diary*: I was so idle as to go see a play, cald Love and honor.
- Tuesday 12*
Vere BARTHOLOMEW FAIR. [By Ben Jonson.] *Cast not known.*
COMMENT. The King's Company. Pepys, *Diary*: My wife and I to "Bartholomew Fayre," with puppets which I had seen once before, and the play without puppets often, but though I love the play as much as ever I did, yet I do not like the puppets at all, but think it to be a lessening to it.
- Wednesday 13*
Vere FATHER'S OWN SON. [*Monsieur Thomas*, by John Fletcher.] *Cast not known.*
COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, and there saw "Father's own Son" again.
- Cockpit COMMENT. See Nicoll (*Restoration Drama*, p. 277) and Hotson (*Commonwealth and Restoration Stage*, p. 114) for discussion of an order addressed to George Jolly forbidding him to act further until differences between him and Beeston are settled.
- Friday 15*
LIF THE SIEGE OF RHODES, Part II. [By Sir William Davenant.] See 28 June 1661.
COMMENT. The Duke's Company. Pepys, *Diary*: To the Opera, where I met my wife and Captain Ferrers and Madamoiselle Le Blanc, and there did see the second part of "The Siege of Rhodes" very well done.
- Monday 18*
Vere PHILASTER. [By Francis Beaumont and John Fletcher.] *Cast not known.*
COMMENT. The King's Company. Pepys, *Diary*: To the Theatre to see "Philaster," which I never saw before, but I found it far short of my expectations. [An undated edition, the Sixth Impression, was published, probably, in this year, with no cast, no prologue, no epilogue.]
- Monday 25*
Vere THE COUNTRY CAPTAIN. [By William Cavendish, Duke of Newcastle.] *Cast not known.*
COMMENT. The King's Company. Pepys, *Diary*: Sir W. Pen and I to the Theatre, and there saw "The Country Captain," a dull play.