

November 1661

- Friday 1*
Vere THE JOVIAL CREW. [By Richard Brome.] *Cast not known.*
COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, to "The Joviall Crew."
- MT [LOVE AND HONOUR. By Sir William Davenant.] See 21 Oct.
COMMENT. See *Calendar of the Middle Temple Records*, ed. Hopwood, p. 169, for a fee of £20 paid to Sir William Davenant's company, the receipt being signed by Richard Baddeley; and for £1 5s. for baize to cover the stage and scenes. The play may well have been *Love and Honour*.
- Monday 4*
LIF THE BONDMAN. [By Philip Massinger.] Bondman – Betterton. See also 1 March 1660/1.
COMMENT. The Duke's Company. Pepys, *Diary*: I . . . called my wife at my brother's where I left her, and to the Opera, where we saw "The Bondman," which of old we both did so doat on, and do still; though to both our thinking not so well acted here (having too great expectations), as formerly at Salisbury-court. But for Betterton he is called by us both the best actor in the world.
- Monday 11*
LIF LOVE AND HONOUR. See 21 Oct.
COMMENT. The Duke's Company. Evelyn, *Diary*: I was so idle as to go see a play, cald Love and honor.
- Tuesday 12*
Vere BARTHOLOMEW FAIR. [By Ben Jonson.] *Cast not known.*
COMMENT. The King's Company. Pepys, *Diary*: My wife and I to "Bartholomew Fayre," with puppets which I had seen once before, and the play without puppets often, but though I love the play as much as ever I did, yet I do not like the puppets at all, but think it to be a lessening to it.
- Wednesday 13*
Vere FATHER'S OWN SON. [*Monsieur Thomas*, by John Fletcher.] *Cast not known.*
COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, and there saw "Father's own Son" again.
- Cockpit COMMENT. See Nicoll (*Restoration Drama*, p. 277) and Hotson (*Commonwealth and Restoration Stage*, p. 114) for discussion of an order addressed to George Jolly forbidding him to act further until differences between him and Beeston are settled.
- Friday 15*
LIF THE SIEGE OF RHODES, Part II. [By Sir William Davenant.] See 28 June 1661.
COMMENT. The Duke's Company. Pepys, *Diary*: To the Opera, where I met my wife and Captain Ferrers and Madamoiselle Le Blanc, and there did see the second part of "The Siege of Rhodes" very well done.
- Monday 18*
Vere PHILASTER. [By Francis Beaumont and John Fletcher.] *Cast not known.*
COMMENT. The King's Company. Pepys, *Diary*: To the Theatre to see "Philaster," which I never saw before, but I found it far short of my expectations. [An undated edition, the Sixth Impression, was published, probably, in this year, with no cast, no prologue, no epilogue.]
- Monday 25*
Vere THE COUNTRY CAPTAIN. [By William Cavendish, Duke of Newcastle.] *Cast not known.*
COMMENT. The King's Company. Pepys, *Diary*: Sir W. Pen and I to the Theatre, and there saw "The Country Captain," a dull play.

- THE BONDMAN.** [By Philip Massinger.] See 4 Nov. *Monday 25*
 COMMENT. The Duke's Company. Pepys, *Diary*: [*The Country Captain*] being done I . . . went to the Opera, and saw the last act of "The Bondman." LIF
- HAMLET, PRINCE OF DENMARK.** [By William Shakespeare.] *Cast not known.* *Tuesday 26*
 COMMENT. It is uncertain at which theatre this play was performed, but it has been assigned to the King's Company because Pepys saw that company act it on the following day, 27 Nov. Evelyn, *Diary*: I saw *Hamlet Pr: of Denmark* played: but now the old playe began to disgust this refined age; since his Majestie being so long abroad. [Vere]
- COMMENT. For an order (L. C. 5, 137, p. 333) concerning Jolly and Beeston, see Salisbury
 Nicoll, *Restoration Drama*, p. 309.
- HAMLET, PRINCE OF DENMARK.** [By William Shakespeare.] *Cast not known.* *Wednesday 27*
 COMMENT. The King's Company. Pepys, *Diary*: Captain Ferrers and Mr Moore and I to the Theatre, and there saw "Hamlett" very well done. Vere
- THE PRINCESS; or, Love at First Sight.** [By Thomas Killigrew.] *Cast not known.* *Friday 29*
 An edition in 1663 (in Killigrew's *Comedies and Tragedies*) lists no actors' names, no prologue, no epilogue. Vere
 COMMENT. The King's Company. This play appears on Herbert's list, following the entry for 26 Oct. 1661. (See William Van Lennep, "Thomas Killigrew Prepares his Plays for Production," *J. Q. Adams Memorial Studies* (Washington, D.C., 1948, p. 803.)
 Pepys, *Diary*: Sir W. Pen and I to the Theatre, but it was so full that we could hardly get any room, so he went up to one of the boxes, and I into the 18^d. places, and there saw "Love at first sight," a play of Mr Killigrew's, and the first time that it hath been acted since before the troubles, and great expectation there was, but I found the play to be a poor thing, and so I perceive every body else do.
 BM Add. Mss. 34217, fol. 31b, in Hotson *Commonwealth and Restoration Stage*, p. 246:

*First then to speake of his Majestys Theatre
 Wbere one would imagine Playes should be better
 Love att the first sight did lead the dance
 But att second sight it had the mischance
 To be so dasb'd out of Countenance as
 It never after durst sbew itt's face
 All though itt's basbfullnesse as tis thought
 Be far from being the Autbors ffault.*

December 1661

- THE MAD LOVER.** [By John Fletcher.] See 9 Feb. 1660/1. *Monday 2*
 COMMENT. The Duke's Company. Pepys, *Diary*: By and by called on by Mr Sanchy and his mistress, and with them by coach to the Opera, to see "The Mad Lover," but not much pleased with the play. LIF
- COMMENT. On this date Jean Chamouveau received £300 for the services of a French company, who presumably acted at Court on 16 Dec. 1661 (CSP, Treasury Books, 1660-1667, p. 311, in Nicoll, *Restoration Drama*, p. 252). At Court
- COMMENT. Pepys, *Diary*: [Mrs Pepys] and I by coach to the Opera and Theatre, but coming too late to both, and myself being a little out of tune we returned. *Wednesday 4*