

- LOVE AND HONOUR. [By Sir William Davenant.] Downes (*Roscius Anglicanus*, pp. 21-22): Prince Alvaro – Betterton; Prince Prospero – Harris; Lionel – Joseph Price; Duke – Lilliston; Evandra – Mrs [Hester] Davenport. [Possibly Peg Fryer acted the Old Widow; when she appeared at LIF on 11 Jan. 1720, she was announced as having appeared in *Love and Honour* when she was young. As she was 85 in 1720, she was about 26 at this time.] Monday 21  
LIF
- COMMENT. The Duke's Company. Pepys, *Diary*: Against my judgment and conscience (which God forgive, for my very heart knows that I offend God in breaking my vows therein) to the Opera, which is now newly begun to act again, after some alteration of their scene, which do make it very much worse; but the play, "Love and Honour," being the first time of their acting it, is a very good plot, and well done.
- Downes (pp. 21-22): This Play was Richly Cloath'd; The King giving Mr Betterton his Coronation Suit; . . . The Duke of York giving Mr Harris his . . . and my Lord of Oxford gave Mr Joseph Price his . . . and all the other Parts being very well done: The Play having a great run, Produc'd to the Company great Gain and Estimation from the Town.
- LOVE AND HONOUR. See 21 Oct. Wednesday 23  
LIF
- COMMENT. Pepys, *Diary*: So back to the Opera, and there I saw again "Love and Honour," and a very good play it is.
- LOVE AND HONOUR. See 21 Oct. Friday 25  
LIF
- COMMENT. Pepys, *Diary*: My wife and I to the Opera, and there saw again "Love and Honour," a play so good that it has been acted but three times and I have seen them all, and all in this week; which is too much, and more than I will do again a good while.
- THE COUNTRY CAPTAIN. [By William Cavendish, Duke of Newcastle.] *Cast not known.* Saturday 26  
Vere
- COMMENT. The King's Company. Pepys, *Diary*: Sir W. Pen, my wife and I to the Theatre, and there saw "The Country Captain," the first time it hath been acted this twenty-five years, a play of my Lord Newcastle's, but so silly a play as in all my life I never saw, and the first that ever I was weary of in my life.
- Herbert (*Dramatic Records*, p. 118) lists *Love's Mistress* for this date for Vere St., but the item is out of the normal order of the entries. To move it to 26 Oct. 1662 would place it on a Sunday. The play had been given previously (2 March 1661, 11 March 1661, 25 March 1661) by both the Duke's and King's companies. Possibly Herbert entered it on the wrong day. On Herbert's list, following *Love's Mistress*, are two plays, *The Contented Collinell* [Brenoralt] and *Love at First Sight*, each listed without a date. The former, under the title *Brenoralt*, had been acted at Vere St. on 23 July 1661; the second was soon to be acted there on 29 Nov. 1661.
- ARGALUS AND PARTHENIA. [By Henry Glapthorne.] *Cast not known.* Monday 28  
Vere
- COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, and there saw "Argalus and Parthenia," where a woman acted Parthenia, and came afterwards on the stage in men's clothes, and had the best legs that ever I saw, and I was very well pleased with it.
- LONDON'S TRIUMPHS. [By John Tatham.] *Cast not known.* Tuesday 29  
City
- COMMENT. Edition of 1661: By the Worshipful Company of Grocers. Evelyn, *Diary*: I saw the Lord Major passe in his Water Triumph to Westminster being the first solemnity of this nature after 20 yeares. Pepys, *Diary*: I was (after office was done) ready to go to my Lord Mayor's feast, as we are all invited; but the Sir Williams were both loth to go, because of the crowd, and so none of us went. . . . This Lord Mayor, it seems, brings up again the custom of Lord Mayors going the day of their instalment to Paul's, and walking round about the Cross, and offering something at the altar.