

of "July. [62.]" Since Herbert would not have listed "July. 62." if he had a dated entry for the first of that month, the entry for *Cornelia* can not precede 1 Aug. 1662. Nor can it date after 28 Sept. 1662, since the books of the Revels Office were closed at Michaelmas. *A Midsummer Night's Dream*, which Pepys saw on Michaelmas 1662, appears nowhere on Herbert's list. *The Cardinal*, when moved to 23 Sept. 1662, precedes a court performance by nine days, a customary interval. Sir William Berkeley, Governor of Virginia, was in London as late as September 1662, and the external evidence that his *Cornelia* was a summer play fits 1 August as well as 1 June.

If I judge it rightly, Herbert's motive for backdating these plays is characteristic of this notorious collector of unearned fees. About 27 July 1663 Herbert retired to the country, after farming out his office to Hayward and Poyntz on unknown terms. I surmise that he sold his office for a year in arrears. By backdating these plays by two months, therefore, he was able to pocket six pounds in licensing fees which rightly belonged to the unfortunate Hayward.

September 1661

- THE ELDER BROTHER.** [By John Fletcher.] *Cast not known.* Friday 6
 COMMENT. The King's Company. Pepys, *Diary*: I went to the Theatre, and saw "Elder Brother" ill acted. Vere
- BARTHOLOMEW FAIR.** [By Ben Jonson.] *Cast not known.* Saturday 7
 COMMENT. The King's Company. Pepys, *Diary*: My wife and I . . . to the Theatre, where we seated ourselves close by the King, and Duke of York, and Madame Palmer, which was great content; and, indeed, I can never enough admire her beauty. And here was "Bartholomew Fayre," with the puppet-show, acted to-day, which had not been these forty years (it being so satyricall against Puritanism, they durst not till now, which is strange they should already dare to do it, and the King to countenance it), but I do never a whit like it the better for the puppets, but rather the worse. Vere
- 'TIS A PITY SHE'S A WHORE.** [By John Ford.] *Cast not known.* Monday 9
 COMMENT. It is not certain what company played at this theatre on this day. Pepys, *Diary*: To Salisbury Court play house, where was acted the first time "'Tis Pity Shee's a Whore," a simple play and ill acted, only it was my fortune to sit by a most pretty and ingenious lady, which pleased me much. Salisbury
- COMMENT. See Nicoll (*Restoration Drama*, p. 298n) for an order to this company to cease acting; the suspension was not, however, in effect very long. Vere
- TWELFTH NIGHT.** [By William Shakespeare.] *Cast not known*, but Downes (*Roscious Anglicanus*, p. 23) gives a cast which may represent one at this time: Sir Toby Belch - Betterton; Sir Andrew Aguecheek - Harris; Fool - Underhill; Malvolio - Lovel; Olivia - Mrs Ann Gibbs. Wednesday 11
 COMMENT. The Duke's Company. Pepys, *Diary*: Walking through Lincoln's Inn Fields observed at the Opera a new play, "Twelfth Night," was acted there, LIF