

of "July. [62.]" Since Herbert would not have listed "July. 62." if he had a dated entry for the first of that month, the entry for *Cornelia* can not precede 1 Aug. 1662. Nor can it date after 28 Sept. 1662, since the books of the Revels Office were closed at Michaelmas. *A Midsummer Night's Dream*, which Pepys saw on Michaelmas 1662, appears nowhere on Herbert's list. *The Cardinal*, when moved to 23 Sept. 1662, precedes a court performance by nine days, a customary interval. Sir William Berkeley, Governor of Virginia, was in London as late as September 1662, and the external evidence that his *Cornelia* was a summer play fits 1 August as well as 1 June.

If I judge it rightly, Herbert's motive for backdating these plays is characteristic of this notorious collector of unearned fees. About 27 July 1663 Herbert retired to the country, after farming out his office to Hayward and Poyntz on unknown terms. I surmise that he sold his office for a year in arrears. By backdating these plays by two months, therefore, he was able to pocket six pounds in licensing fees which rightly belonged to the unfortunate Hayward.

September 1661

- THE ELDER BROTHER.** [By John Fletcher.] *Cast not known.* Friday 6
 COMMENT. The King's Company. Pepys, *Diary*: I went to the Theatre, and saw "Elder Brother" ill acted. Vere
- BARTHOLOMEW FAIR.** [By Ben Jonson.] *Cast not known.* Saturday 7
 COMMENT. The King's Company. Pepys, *Diary*: My wife and I . . . to the Theatre, where we seated ourselves close by the King, and Duke of York, and Madame Palmer, which was great content; and, indeed, I can never enough admire her beauty. And here was "Bartholomew Fayre," with the puppet-show, acted to-day, which had not been these forty years (it being so satyricall against Puritanism, they durst not till now, which is strange they should already dare to do it, and the King to countenance it), but I do never a whit like it the better for the puppets, but rather the worse. Vere
- 'TIS A PITY SHE'S A WHORE.** [By John Ford.] *Cast not known.* Monday 9
 COMMENT. It is not certain what company played at this theatre on this day. Pepys, *Diary*: To Salisbury Court play house, where was acted the first time "'Tis Pity Shee's a Whore," a simple play and ill acted, only it was my fortune to sit by a most pretty and ingenious lady, which pleased me much. Salisbury
- COMMENT. See Nicoll (*Restoration Drama*, p. 298n) for an order to this company to cease acting; the suspension was not, however, in effect very long. Vere
- TWELFTH NIGHT.** [By William Shakespeare.] *Cast not known*, but Downes (*Roscious Anglicanus*, p. 23) gives a cast which may represent one at this time: Sir Toby Belch - Betterton; Sir Andrew Aguecheek - Harris; Fool - Underhill; Malvolio - Lovel; Olivia - Mrs Ann Gibbs. Wednesday 11
 COMMENT. The Duke's Company. Pepys, *Diary*: Walking through Lincoln's Inn Fields observed at the Opera a new play, "Twelfth Night," was acted there, LIF

- Wednesday 11*
LIF and the King there; so I, against my own mind and resolution, could not forbear to go in, which did make the play seem a burthen to me, and I took no pleasure at all in it; and so after it was done went home with my mind troubled for my going thither, after my swearing to my wife that I would never go to a play without her.
- Wednesday 25*
Vere THE MERRY WIVES OF WINDSOR. [By William Shakespeare.] See 9 Nov. 1660.
COMMENT. The King's Company. Pepys, *Diary*: Much against my nature and will, yet such is the power of the Devil over me I could not refuse it, to the Theatre, and saw "The Merry Wives of Windsor," ill done.
- Thursday 26*
Vere KING AND NO KING. [By Francis Beaumont and John Fletcher.] See 3 Dec. 1660.
COMMENT. The King's Company. Pepys, *Diary*: Abroad with my wife by coach to the Theatre to shew her "King and no King," it being very well done.
- Saturday 28*
Vere FATHER'S OWN SON. [*Monsieur Thomas*, by John Fletcher.] *Cast not known*.
COMMENT. The King's Company. An edition, undated but possibly issued about this time, refers to its being acted at Vere Street. The edition has no cast, no prologue, no epilogue. Pepys, *Diary*: Sir W. Pen and his daughter and I and my wife to the Theatre, and there saw "Father's own Son," a very good play, and the first time I ever saw it.

October 1661

- Wednesday 2*
Vere VITTORIA COROMBONA. [*The White Devil*, by John Webster.] *Cast not known*.
COMMENT. The King's Company. Pepys, *Diary*: We [Pepys and his wife] went to the Theatre, but coming late, and sitting in an ill place, I never had so little pleasure in a play in my life, yet it was the first time that ever I saw it, "Victoria Corombona." Methinks a very poor play.
Pepys, *Diary*, 3 Oct.: I . . . calling at Sir W. Batten's, where his son and his wife were, who had yesterday been at the play where we were, and it was good sport to hear how she talked of it with admiration like a fool.
- Friday 4*
Vere VITTORIA COROMBONA. See 2 Oct.
COMMENT. Pepys, *Diary*: Captain Ferrers and I to the Theatre, and there came too late, so we staid and saw a bit of "Victoria," which pleased me worse than it did the other day. So we staid not to see it out.
- Tuesday 8*
Vere BEGGAR'S BUSH. [By John Fletcher.] For an earlier cast, see Introduction to the 1659-60 season.
COMMENT. The King's Company. Pepys, *Diary*: And late after dinner took Mrs Martha out by coach, and carried her to the Theatre in a frolique, to my great expense, and there shewed her part of the "Beggars Bush," without much pleasure, but only for a frolique.
- Wednesday 9*
Vere THE CHANCES. [By John Fletcher.] *Cast not known*.
COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, and shewed [Mrs Pierce and Mrs Clifford] "The Chances."
- Thursday 10*
Vere THE TRAYTOR. [By James Shirley.] See 22 Nov. 1660.
COMMENT. The King's Company. Pepys, *Diary*: My wife and I to the Theatre . . . where the King came to-day, and there was "The Traytor" most admirably acted; and a most excellent play it is.