

- Saturday 17* THE WITS. See 15 Aug.
LIF COMMENT. Pepys, *Diary*: Captain Ferrers and I to the Opera, and saw "The Witts" again, which I like exceedingly. The Queen of Bohemia was here, brought by my Lord Craven.
- Monday 19* [THE WITS.] See 15 Aug.
LIF
- Tuesday 20* [THE WITS.] See 15 Aug.
LIF
- Wednesday 21* [THE WITS.] See 15 Aug.
LIF
- Thursday 22* [THE WITS.] See 15 Aug.
LIF
- [Red Bull] COMMENT. Sixtus Petri Arnoldinus saw bear-baiting and bull-baiting at "the playhouse standing in St John's Street." See 16 Aug.; Zwager, p. 288.
- BF COMMENT. Sixtus Petri Arnoldinus also attended Bartholomew Fair, but possibly not on this day. See Zwager, p. 288.
- Friday 23* THE WITS. See 15 Aug.
LIF COMMENT. The Duke's Company. If the play was acted on eight successive days, as Downes states, this would be the eighth, and last, performance in this run. Pepys, *Diary*: I took her [Mrs Pepys] to the Opera, and shewed her "The Witts," which I have seen already twice, and was most highly pleased with it.
- Saturday 24* HAMLET, PRINCE OF DENMARK. [By William Shakespeare.] Downes (Roscius Anglicanus, p. 21): Hamlet – Betterton; Horatio – Harris; King – Lilliston; Ghost – Richards; Polonius – Lovel; Rosencrans – Dixon; Guildenstern – Price; 1st Gravemaker – Underhill; 2d – Dacres; Queen – Mrs Davenport; Ophelia – Mrs Sanderson.
LIF COMMENT. The Duke's Company. If the run of *The Wits* occurred as it is outlined above, this would presumably be the first day of *Hamlet*. Pepys, *Diary*: To the Opera, and there saw "Hamlet, Prince of Denmark," done with scenes very well, but above all, Betterton did the prince's part beyond imagination.
Downes (p. 21): The Tragedy of *Hamlet*; Hamlet being Perform'd by Mr Betterton, Sir William (having seen Mr Taylor of the Black-Fryars Company Act it, who being Instructed by the Author Mr Shakespear) taught Mr Betterton in every Particle of it; which by his exact Performance of it, gain'd him Esteem and Reputation, Superlative to all other Plays. . . . No succeeding Tragedy for several Years got more Reputation, or Money to the Company than this.
- Monday 26* ANTIPODES. [By Richard Brome.] *Cast not known.*
Vere COMMENT. The King's Company. Pepys, *Diary*: To the Theatre, and saw the "Antipodes," wherein there is much mirth, but no great matter else.
- Tuesday 27* THE JOVIAL CREW. [By Richard Brome.] *Cast not known.*
Vere COMMENT. The King's Company. Pepys, *Diary*: Hence my wife and I to the Theatre, and there saw "The Joviall Crew," where the King, Duke and Duchess, and Madame Palmer, were; and my wife, to her great content, had a full sight of them all the while. The play full of mirth.
- Friday 30* A French Comedy. *Cast not known.*
Cockpit COMMENT. Pepys, *Diary*: Then my wife and I to Drury Lane to the French comedy, which was so ill done, and the scenes and company and everything else so nasty and out of order and poor, that I was sick all the while in my mind to be there.

See also Boswell (*Restoration Court Stage*, p. 280). W. J. Lawrence ("Early French Players in England," *The Elizabethan Playhouse and Other Studies* (1912), pp. 139-40) argues that the play was Chapoton's *Le Mariage d'Orphée et d'Eurydice*. See also *The Description of the Great Machines of the Descent of Orpheus into Hell. Presented by the French Comedians at the Cockpit in Drury Lane. The Argument Taken out of the Tenth and Eleventh Books of Ovid's Metamorphosis* (1661). Rugg's Diurnal (end of August), referring to The Duchess of York's Players, speaks of them as the French players (BM Add. Mss. 10,116, f243v).

Friday 30
Cockpit

ENTERTAINMENTS. Pepys, *Diary*: At noon comes Luellin to me, and he and I to the tavern and after that to Bartholomew fair, and there upon his motion to a pitiful alehouse, where we had a dirty slut or two come up that were whores, but my very heart went against them, so that I took no pleasure but a great deal of trouble in being there and getting from thence in fear of being seen. From hence he and I walked towards Ludgate and parted. I back to the fair all alone, and there met with my Ladies Jemimah and Paulina, with Mr Pickering and Madamoiselle, at seeing the monkeys dance, which was much to see, when they could be brought to do so, but it troubled me to sit among such nasty company.

Saturday 31
BF

September 1661

ENTERTAINMENTS. Pepys, *Diary*: My wife and I to the fair, and I showed her the Italians dancing the ropes, and the women that do strange tumbling tricks.

Thursday 5
SF