

- Tuesday 2**
LIF THE SIEGE OF RHODES, Part II. See 28 June.
COMMENT. The Duke's Company. Pepys, *Diary*: To Sir William Davenant's Opera; this being the fourth day that it hath begun, and the first that I have seen it. To-day was acted the second part of "The Siege of Rhodes." We staid a very great while for the King and the Queen of Bohemia. And by the breaking of a board over our heads, we had a great deal of dust fell into the ladies' necks and the men's hair, which made good sport. The King being come, the scene opened; which indeed is very fine and magnificent, and well acted, all but the Eunuch, who was so much out that he was hissed off the stage.
- Wednesday 3**
LIF [THE SIEGE OF RHODES, Part I.] See 28 June.
COMMENT. On the assumption that the run began on 28 June and extended twelve days (as Downes states), it would continue through 11 July. On 3 July a group of players entitled the Red Bull company began a series of performances at Oxford. The performances are known through the entries in Anthony Wood's journal. For a discussion of the problems as to what actors these were, see Sybil Rosenfeld, "Some Notes on the Players in Oxford, 1661-1713, *Review of English Studies*, XIX (1943), 366. On this day the players acted *Tu Quoque*, in which, according to Richard Walden (*Io Ruminans*, 1662) Anne Gibbs acted Gertrude.
- Thursday 4**
LIF [THE SIEGE OF RHODES, Part II.] See 28 June.
COMMENT. At Oxford on this day the so-called Red Bull players acted *All's Lost by Lust* in the morning, *The Young Admiral* in the afternoon. According to Richard Walden (*Io Ruminans*, 1662) Anne Gibbs played Dionysia in the former, Rosinda in the latter.
- Vere**
CLARACILLA. [By Thomas Killigrew.] *Cast not known*.
COMMENT. The King's Company. Pepys, *Diary*: I went to the Theatre, and there I saw "Claracilla" (the first time I ever saw it), well acted. But strange to see this house, that used to be so thronged, now empty since the Opera begun; and so will continue for a while, I believe.
- Friday 5**
LIF [THE SIEGE OF RHODES, Part I.] See 28 June.
COMMENT. At Oxford in the morning *A Mad World My Masters* was played; in the afternoon, *The Merry Milkmaids of Islington*. According to Richard Walden (*Io Ruminans*, 1662) Anne Gibbs played Harebrain's Wife in the former, A Lady in the latter.
- Saturday 6**
LIF [THE SIEGE OF RHODES, Part II.] See 28 June.
COMMENT. At Oxford in the morning the players gave *The City Wit*; in the afternoon, *Tu Quoque*. For the latter, see 3 July.
- Monday 8**
LIF [THE SIEGE OF RHODES, Part I.] See 28 June.
COMMENT. At Oxford the players gave *The Young Admiral* in the morning, *The Rape of Lucrece* in the afternoon. According to Richard Walden (*Io Ruminans*, 1662) Anne Gibbs played Rosinda in the former, Lucretia in the latter.
- Tuesday 9**
LIF [THE SIEGE OF RHODES, Part II.] See 28 June.
COMMENT. At Oxford the players gave *All's Lost by Lust* in the morning, *The Milkmaids* in the afternoon. For these plays see 4 and 5 July.
- Wednesday 10**
LIF [THE SIEGE OF RHODES, Part I.] See 28 June.
COMMENT. At Oxford the players gave *The City Wit* in the morning, *The Poor Man's Comfort* in the afternoon.