

April 1661

RULE A WIFE AND HAVE A WIFE. [By John Fletcher.] *Cast not known.* *Monday 1*
 COMMENT. The Duke's Company. Pepys, *Diary*: Then to Whitefryars, and
 there saw part of "Rule a wife and have a wife," which I never saw before, but
 do not like it. *Salisbury*

THE LITTLE THIEF. [*The Night Walker*, by John Fletcher.] *Cast not known.* *Tuesday 2*
 COMMENT. The Duke's Company. An edition dated 1661 lists no cast, no
 prologue, no epilogue. Pepys, *Diary*: And so to White-fryars and saw "The Little
 Thiefe," which is a very merry and pretty play, and the little boy do very well. *Salisbury*

LOVE'S QUARREL. *Author not known. Cast not known.* *Saturday 6*
 COMMENT. The Duke's Company. Pepys, *Diary*: Then by water, Creed
 and I, to Salisbury Court and there saw "Love's Quarrell" acted the first time,
 but I do not like the design or words. *Salisbury*

Monday 8-Saturday 13

PASSION WEEK

THE HUMOROUS LIEUTENANT. [By John Fletcher.] *Cast not known.* *Saturday 20*
 COMMENT. Pepys, *Diary*: So back to the Cockpitt [Whitehall], and there,
 by the favour of one Mr Bowman, he [Creed] and I got in, and there saw the
 King and Duke of York and his Duchess (which is a plain woman, and like her
 mother, my Lady Chancellor). And so saw "The Humersome Lieutenant" acted
 before the King, but not very well done. But my pleasure was great to see the
 manner of it, and so many great beauties, but above all Mrs Palmer, with whom
 the King do discover a great deal of familiarity. *At Court*

Sometime before the Coronation of Charles II, on 23 April 1661, there may
 have been acted *The Merry Conceited Humours of Bottom the Weaver*. An edition
 of 1661 refers to its being "often publikely acted by some of his Majesties
 Comedians" and the Dedication suggests that it would make a good entertainment
 at the mirthful time of the Coronation. The edition lists no actors' names, no
 prologue, no epilogue.

THE RELATION OF HIS MAJESTIES ENTERTAINMENT PASSING *Monday 22*
 THROUGH THE CITY OF LONDON, TO HIS CORONATION: With a
 Description of the Triumphal Arches, and Solemnity. [By John Ogilby.]
 COMMENT. The music was composed by Matthew Lock, and the architectural
 elements were created by Peter Mills, Surveyor of the City. For further details,
 see Robert Withington, *English Pageantry* (1918), I, 243.

NEPTUNE'S ADDRESS TO HIS MOST SACRED MAJESTY CHARLES
 THE SECOND: King of England, Scotland, France and Ireland, &c. Con-
 gratulating His Happy Coronation Celebrated the 22th Day of Aprill, 1661.
 In several Designments and Shews upon the Water, before Whitehall, At His
 Majesties' Return from the Land Triumphs. [By John Tatham.]

THE CITIES LOYALTY DISPLAY'D: or the Four Famous and Renowned
 Fabricks in the City of London Exactly described in their several Representations,
 what they are, with their private meanings and perfect Actions at the day of
 publick View, which is not yet discovered. Together with a true Relation of that