

- Thursday 14*
Vere A KING AND NO KING. [By Francis Beaumont and John Fletcher.] See 3 Dec. 1660.
COMMENT. The King's Company. Pepys, *Diary*: To the Theatre and there saw "King and no King," well acted.
- Saturday 16*
Salisbury THE SPANISH CURATE. [By John Fletcher and Philip Massinger.] *Cast not known*.
COMMENT. The Duke's Company. Pepys, *Diary*: To Whitefriars and saw "The Spanish Curate," in which I had no great content.
- Tuesday 19*
Salisbury THE BONDMAN. [By Philip Massinger.] See 1 March 1660/1.
COMMENT. The Duke's Company. Pepys, *Diary*: Mr Creed and I to White-Fryars, where we saw "The Bondman" acted most excellently, and though I have seen it often, yet I am every time more and more pleased with Betterton's action.
- Saturday 23*
Red Bull ALL'S LOST BY LUST. [By William Rowley.] *Cast not known*, but see below.
COMMENT. Pepys, *Diary*: And then out to the Red Bull (where I had not been since plays come up again) . . . where I was led by a seaman that knew me, but is here as a servant, up to the tiring-room, where strange the confusion and disorder that there is among them in fitting themselves, especially here, where the clothes are very poor, and the actors but common fellows. At last into the pitt, where I think there was not above ten more than myself, and not one hundred in the whole house. And the play, which is called "All's lost by Lust," poorly done; and with so much disorder, among others, that in the musique-room the boy that was to sing a song, not singing it right, his master fell about his ears and beat him so, that it put the whole house in an uprore.
Nicoll (*Restoration Drama*, p. 309) argues that George Jolly probably occupied the Red Bull in St John's Street, Clerkenwell. When Richard Walden saw the Red Bull players at Oxford in July 1661, Anne Gibbs acted Dionysia in *All's Lost by Lust*. It is possible that she played that role on this day. See Walden's *Io Ruminans*, 1662.
- Monday 25*
Salisbury THE QUEEN'S MASK. [*Love's Mistress*, by Thomas Heywood.] *Cast not known*.
COMMENT. The Duke's Company. See 2 March 1660/1. Pepys, *Diary*: I and Captain Ferrers to Salisbury Court, by water, and saw part of the "Queen's Maske."
- Tuesday 26*
Salisbury THE BONDMAN. [By Philip Massinger.] See 1 March 1660/1.
COMMENT. The Duke's Company. Pepys, *Diary*: Mrs Pierce and her husband and I and my wife to Salisbury Court, where coming late he and she light of Col. Boone that made room for them, and I and my wife sat in the pit, and there met with Mr Lewes and Tom Whitton, and saw "The Bondman" done to admiration.
- Thursday 28*
Vere ROLLO DUKE OF NORMANDY. [*The Bloody Brother*, by John Fletcher.] *Cast not known*.
COMMENT. The Duke's Company. Pepys, *Diary*: Then with Mr Shepley to the Theatre and saw "Rollo" ill acted.