

- COMMENT. The King's Company. An edition appearing in 1661 lists no cast, no prologue, no epilogue. Pepys, *Diary*: To the Theatre, where I saw "The Virgin Martyr," a good but too sober a play for the company. Saturday 16
Vere
- THE CHANGELING. [By Thomas Middleton and William Rowley.] Downes (*Roscius Anglicanus*, pp. 18-19): Deflores – Betterton; Changeling – Sheppy. Saturday 23
Salisbury
- COMMENT. The Duke's Company. The British Museum copy of the 1653 copy of this play has, in an old hand: Deflores by Betterton. Pepys, *Diary*: Then by water to Whitefriars to the Play-house, and there saw "The Changeling," the first time it hath been acted these twenty years, and it takes exceedingly. Besides, I see the gallants do begin to be tyred with the vanity and pride of the theatre actors who are indeed grown very proud and rich.
- COMMENT. The Countess of Derby to the Duchess de la Trèmoille, 25 Feb. 1660/1: Plays are often acted at Court, and the King and their Royal Highnesses have been present at two this evening, at the Duchess of Buckingham's (Madame Guizot de Witt, *The Lady of Latham* [London, 1869], p. 268). Monday 25
At Court
- COMMENT. Edward Gower to Sir R. Leveson, 26 Feb. 1660/1: No more plays at Court after this night, and but three days this week at the playhouse (HMC, 5th Report, 1876, p. 202). Boswell (*Restoration Court Stage*, p. 279) accepts this as evidence that a play was acted at Court on this night. As this was Shrove Tuesday, Gower's statement may well reflect the restrictions upon plays during Lent. Tuesday 26
At Court

Wednesday 27

ASH WEDNESDAY

March 1661

- THE BONDMAN. [By Philip Massinger.] Pepys: Bondman – Betterton. Downes (*Roscius Anglicanus*, p. 19): Asotus – Sheppy. Friday 1
Salisbury
- COMMENT. The Duke's Company. Pepys: I to Whitefryars, and saw "The Bondman" acted; an excellent play and well done. But above all that ever I saw, Betterton do the Bondman the best.
- COMMENT. The King's Company. Pepys, *Diary*: I went to the Theatre, where I found so few people (which is strange, and the reason I did not know) that I went out again. Saturday 2
Vere
- THE QUEEN'S MASK. [*Love's Mistress*, by Thomas Heywood.] *Cast not known.* Salisbury
- COMMENT. The Duke's Company. Pepys, *Diary*: And so to Salisbury Court, where the house as full as could be; and it seems it was a new play, "The Queen's Maske," wherein there are some good humours: among others, a good jeer to the old story of the Siege of Troy, making it to be a common country tale. But above all it was strange to see so little a boy as that was to act Cupid, which is one of the greatest parts in it.
- LOVE'S MISTRESS. [*The Queen's Mask*, by Thomas Heywood.] *Cast not known.* Monday 11
Vere
- COMMENT. The King's Company. Pepys, *Diary*: After dinner I went to the theatre, and there saw "Love's Mistress" done by them, which I do not like it some things so well as their acting in Salisbury Court. [Although Pepys saw this play on 2 March 1660/1 at Salisbury Court, done by the Duke's Company, here he appears to indicate a rival performance of it by the King's Company in Vere St.]