

- [Vere] COMMENT. The Prologue, extant in a broadside in the Worcester College Library, appears to represent a performance occurring before the end of 1660. It has been reprinted by Noyes, *Ben Jonson*, pp. 105-6, and by Wiley, *Rare Prologues and Epilogues*, pp. 16-17. The King's Company.
- Saturday 1* CLARICILLA. [By Thomas Killigrew.] *Cast not known.*  
Vere COMMENT. See Herbert, *Dramatic Records*, p. 117. The King's Company.
- Monday 3* A KINGE AND NO KINGE. [By Francis Beaumont and John Fletcher.] Downes  
Vere (*Roscius Anglicanus*, p. 5) lists a cast which pertains to this period: Arbaces - Hart; Tygranes - Burt; Mardonius - Major Mohun; Gobrias - Winterset; Lygones - Cartwright; Bessus - Shotterel.  
COMMENT. See Herbert, *Dramatic Records*, p. 117. The King's Company.
- Tuesday 4* THE SILENT WOMAN. [By Ben Jonson.] *Cast not known.*  
Vere COMMENT. The King's Company. Pepys, *Diary*: After dinner Sir Tho. [Crew] and my Lady to the Playhouse to see "The Silent Woman."
- Wednesday 5* THE MERRY WIVES OF WINDSOR. [By William Shakespeare.] *Cast not*  
Vere *known*, but see 9 Nov. 1660.  
COMMENT. The King's Company. Pepys, *Diary*: After dinner I went to the new Theatre and there I saw "The Merry Wives of Windsor" acted, the humours of the country gentleman and the French doctor very well done, but the rest but very poorly, and Sir J. Falstaffe as bad as any.
- Thursday 6* ROLLO, DUKE OF NORMANDY. [*The Bloody Brother*, by John Fletcher.]  
Vere Downes (*Roscius Anglicanus*, pp. 5-6) lists a cast which pertains to this period: Rollo - Hart; Otto - Kynaston; Aubrey - Major Mohun; La Torch - Burt.  
COMMENT. See Herbert, *Dramatic Records*, p. 117. The King's Company. Andrew Newport to Sir Richard Leveson, 6 Dec. 1660: Plays at Court every week (HMC, 5th Report, Part 1, 1876, p. 158).
- Saturday 8* THE MOORE OF VENICE. [*Othello*, by William Shakespeare.] See 11 Oct. 1660.  
Vere A Prologue, to introduce the first Woman that came to act on the Stage, in the tragedy called The Moor of Venice.  
COMMENT. See Herbert, *Dramatic Records*, p. 117. The King's Company. The Prologue is in Thomas Jordan's *A Royal Arbour of Loyal Poesie* (1664). Andrew Newport to Sir Richard Leveson, 15 Dec.: Upon our stages we have women-actors, as beyond seas (HMC, 5th Report, Part 1, 1876, p. 158). For a discussion of actresses who may have played Desdemona on this day, see Wilson, *All the King's Ladies*, pp. 6-8. Possibly Clun acted Iago. See *An Elegy Upon the Most Execrable Murther of Mr Clun*, 1664.
- Wednesday 12* COMMENT. On this day (L. C. 5/137, p. 343) Davenant was granted a warrant  
Salisbury to act the following plays: *Tempest*, *Measures for Measures*, *Much Adoe About Nothing*, *Rome[o] and Juliet*, *Twelve Night*, *The Life of King Henry the Eyght*, *The Sophy*, *Kinge Lear*, *The Tragedy of Mackbeth*, *The Tragedy of Hamlet Prince of Denmark*, and *The Dutchesse of Malfy*. In addition, he was to have exclusive right for two months to *The Mad Lover*, *The Mayde in Ye Mill*, *The Spanish Curate*, *The Loyall Subject*, *Rule a Wife and haue a Wife*, and *Persiles [Pericles] Prince of Tyre*. Davenant also received the right to act his own plays.
- Thursday 13* COMMENT. *The Diary and Will of Elias Asbmole*, ed. Gunter, pp. 70-71: 13 Dec.  
Vere 1660: The King going to a Play at the new Theatre this afternoon, had his coach (the leathers whereby the coach hung broke and so the coach fell from the wheels) overturned over against the new Exchange, but (blessed be God) had no hurt. Sir Francis Floyd passing by took him in his arms and carried him to his coach. The Earl of Latherdale and my Lord of Ossory being with the King in his coach.