

- Friday 9 Vere** THE MERRY WIVES OF WINDSOR. [By William Shakespeare.] Probably Wintershall acted Slender.
COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company. According to John Dennis, in the Dedication to *The Comical Gallant* (1702), when this play was revived in the times of Charles II, Wintershall acted Slender.
- Saturday 10 Vere** THE SILENT WOMAN. [By Ben Jonson.] *Cast not known*.
COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company.
- Monday 12 Vere** COMMENT. According to M. Summers (*A Bibliography of Restoration Drama*, p. 13) *Love's Mystery* was entered into but erased from Herbert's original manuscript under this date. (See Herbert, *Dramatic Records*, p. 116.) The King's Company.
- Tuesday 13 Vere** LOVE LIES A BLEEDING. [*Phylaster*, by Francis Beaumont and John Fletcher.] *Cast not known*.
COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company.
- Thursday 15 Vere** LOVE'S CRUELTY. [By James Shirley.] Possibly Mohun acted Bellamante.
COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company. According to Wright, *Historia Histrionica*, 1699, Mohun played Bellamante shortly after the Restoration.
- Salisbury** COMMENT. Possibly Davenant opened Salisbury Court on this date, but no certain evidence exists. (See Spencer, *Shakespeare Improved*, pp. 37-39; Nicoll, *Restoration Drama*, p. 300.)
- Friday 16 Vere** THE WIDOW. [By Thomas Middleton.] *Cast not known*.
COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company.
- Saturday 17 Vere** THE MAYDS TRAGEDY. [By Francis Beaumont and John Fletcher.] Downes (*Roscius Anglicanus*, p. 5) lists a cast which (in part) pertains to this period: King - Wintersel; Melantius - Major Mohun; Amintor - Hart; Calianax - Shatterel.
COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company. An edition of this play, published in 1661, lists no cast, no prologue, no epilogue.
- Monday 19 Vere** THE UNFORTUNATE LOVERS. [By Sir William Davenant.] *Cast not known*, but Downes (*Roscius Anglicanus*, p. 19) lists: Arthiope - Kynaston.
COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company. It is surprising to see a Davenant play acted by the King's Company. Edward Gower to Sir R. Leveson, 20 Nov. 1660: Yesternight at the Fleece Tavern . . . The gentlemen were discussing the play which they then came from, by name The Unfortunate Lover; at the latter end of the play there was a duel upon the stage; which, they, discounting upon, drew their swords in jest to show wherein they failed (HMC, 5th Report, 1876, p. 200).
- At Court** THE SILENT WOMAN. [By Ben Jonson.] *Cast not known*. Prologue.
COMMENT. Edward Gower to Sir R. Leveson, 20 Nov. 1660: Yesternight the King, Queen, Princess, &c. supped at the Duke of Albemarle's, where they had the Silent Woman acted in the Cockpit (HMC, 5th Report, 1876, p. 200). The King's Company.
Pepys, *Diary*, 20 Nov. 1660: This morning I found my Lord in bed late, he having been with the King, Queen, and Princess, at the Cockpit all night, where General Monk treated them; and after supper a play, where the King did put a great affront upon [John] Singleton's musique, he bidding them stop and bade the French musique play, which, my Lord says, do much outdo all ours.