

- Friday 9 Vere* THE MERRY WIVES OF WINDSOR. [By William Shakespeare.] Probably Wintershall acted Slender.
COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company. According to John Dennis, in the Dedication to *The Comical Gallant* (1702), when this play was revived in the times of Charles II, Wintershall acted Slender.
- Saturday 10 Vere* THE SILENT WOMAN. [By Ben Jonson.] *Cast not known*.
COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company.
- Monday 12 Vere* COMMENT. According to M. Summers (*A Bibliography of Restoration Drama*, p. 13) *Love's Mystery* was entered into but erased from Herbert's original manuscript under this date. (See Herbert, *Dramatic Records*, p. 116.) The King's Company.
- Tuesday 13 Vere* LOVE LIES A BLEEDING. [*Phylaster*, by Francis Beaumont and John Fletcher.] *Cast not known*.
COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company.
- Thursday 15 Vere* LOVE'S CRUELTY. [By James Shirley.] Possibly Mohun acted Bellamante.
COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company. According to Wright, *Historia Histronica*, 1699, Mohun played Bellamante shortly after the Restoration.
- Salisbury COMMENT. Possibly Davenant opened Salisbury Court on this date, but no certain evidence exists. (See Spencer, *Shakespeare Improved*, pp. 37-39; Nicoll, *Restoration Drama*, p. 300.)
- Friday 16 Vere* THE WIDOW. [By Thomas Middleton.] *Cast not known*.
COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company.
- Saturday 17 Vere* THE MAYDS TRAGEDY. [By Francis Beaumont and John Fletcher.] Downes (*Roscius Anglicanus*, p. 5) lists a cast which (in part) pertains to this period: King - Wintersel; Melantius - Major Mohun; Amintor - Hart; Calianax - Shatterel.
COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company. An edition of this play, published in 1661, lists no cast, no prologue, no epilogue.
- Monday 19 Vere* THE UNFORTUNATE LOVERS. [By Sir William Davenant.] *Cast not known*, but Downes (*Roscius Anglicanus*, p. 19) lists: Arthiope - Kynaston.
COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company. It is surprising to see a Davenant play acted by the King's Company. Edward Gower to Sir R. Leveson, 20 Nov. 1660: Yesternight at the Fleece Tavern . . . The gentlemen were discussing the play which they then came from, by name The Unfortunate Lover; at the latter end of the play there was a duel upon the stage; which, they, discounting upon, drew their swords in jest to show wherein they failed (HMC, 5th Report, 1876, p. 200).
- At Court THE SILENT WOMAN. [By Ben Jonson.] *Cast not known*. Prologue.
COMMENT. Edward Gower to Sir R. Leveson, 20 Nov. 1660: Yesternight the King, Queen, Princess, &c. supped at the Duke of Albemarle's, where they had the Silent Woman acted in the Cockpit (HMC, 5th Report, 1876, p. 200). The King's Company.
Pepys, *Diary*, 20 Nov. 1660: This morning I found my Lord in bed late, he having been with the King, Queen, and Princess, at the Cockpit all night, where General Monk treated them; and after supper a play, where the King did put a great affront upon [John] Singleton's musique, he bidding them stop and bade the French musique play, which, my Lord says, do much outdo all ours.

- The Prologue was printed in 1660: The Prologue to His Majesty at the first Play presented at the Cock-pit in Whitehall, Being part of that Noble Entertainment which Their Majesties received Novemb. 19. from his Grace the Duke of Albemarle. [The Prologue has been reprinted by Wiley, *Rare Prologues and Epilogues*, pp. 11-12. Bodleian Wood 398 has a MS note: By Sir Jo: Denham.] At Court
- THE BEGGAR'S BUSH. [By John Fletcher.] *Cast not known*, but see below and also 7 Nov. 1660. Tuesday 20 Vere
 COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company. Pepys, *Diary*: Mr Shepley and I to the new Play-house near Lincoln's-Inn-Fields (which was formerly Gibbon's tennis-court), where the play of "Beggar's Bush" was newly begun; and so we went in and saw it, it was well acted: and here I saw the first time one Moone [Mohun], who is said to be the best actor in the world, lately come over with the King, and indeed it is the finest play-house, I believe, that ever was in England.
- THE SCORNFUL LADY. [By Francis Beaumont and John Fletcher.] *Cast not known*. Wednesday 21 Vere
 COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company.
- THE TRAITOR. [By James Shirley.] Traitor – Mohun. Thursday 22 Vere
 COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company. Pepys, *Diary*: I to the new playhouse and saw part of the "Traitor," a very good Tragedy; Mr Moon [Mohun] did act the Traitor very well.
- THE ELDER BROTHER. [By John Fletcher.] *Cast not known*. Friday 23 Vere
 COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company.
- THE CHANCES. [By John Fletcher.] *Cast not known*. Saturday 24 Vere
 COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company.
- THE OPPORTUNITY. [By James Shirley.] *Cast not known*. Monday 26 Vere
 COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company.
- THE SCORNFUL LADY. [By Francis Beaumont and John Fletcher.] *Cast not known*. Tuesday 27 [Vere]
 COMMENT. Pepys, *Diary*: I to a play, "The Scornfull Lady." [Because this play was offered at Vere Street on 21 Nov. 1660 and because Pepys had been attending that playhouse, it seems likely that this was also a production of the King's Company.]
- THE HUMOROUS LIEUTENANT. [By John Fletcher.] *Cast not known*. Thursday 29 Vere
 COMMENT. See Herbert, *Dramatic Records*, p. 117. The King's Company.

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- THE ALCHEMIST. [By Ben Jonson.] Downes (*Roscius Anglicanus*, pp. 4-5) lists a cast, a part of which may have acted in the play at this time: Face – Mohun; Sir Epicure – Cartwright; Surly – Burt; Ananias – Lacy; Wholesome – Bateman. Downes also lists Winterset for Subtil, but since Clun acted it on 3 Aug. 1664, he may have done so at this time. Prologue to the Reviv'd Alchemist. [Vere]