

September 1660

- Thursday 13* COMMENT. The death of the Duke of Gloucester on this day apparently closed the theatres for a short time. Andrew Newport, writing on 15 Sept. 1660 to Sir Richard Leveson, stated: The court is in deep mourning and will continue so for 6 weeks (Sutherland MSS., HMC, 5th Report, Appendix, 1876, p. 156), but it is not until 27 Sept. 1660 that Rugg reported: playes are for present forbidden because of the death of the Duke of Gloucester (BM Add. Mss. 10, 116, folio 90^v). The theatres may have opened on Monday 8 Oct. 1660; certainly they were acting by 11 Oct. 1660.

October 1660

- Monday 8*
Cockpit COMMENT. Possibly on this day, Davenant and Killigrew, with a united company, began acting at this theatre. In L. C. 5/137, p. 332 (6 Oct. 1660) is a list of His Majesty's Comedians: Burt, Hart, Mohun, Robert Shatterell, Lacy, Wintershell, Clunne, Cartwright, Edward Shatterell, Baxter, Loveday, Kynaston, Betterton. (See Nicoll, *Restoration Drama*, p. 294; Hotson, *Commonwealth and Restoration Stage*, p. 204.) Hotson, p. 205, states that the company acted daily from 8 to 16 Oct. 1660.
- Thursday 11*
Cockpit THE MOORE OF VENICE. [*Orbello*, by William Shakespeare.] Othello – Burt; Iago – Clun.
COMMENT. Pepys, *Diary*: We met with Mr Salisbury, who took Mr Creed and me to the Cockpitt to see “The Moore of Venice,” which was well done. Burt acted the Moore; by the same token, a very pretty lady that sat by me, called out, to see Desdemona smothered.
Possibly Clun acted Iago. Pepys (6 Feb. 1668/9) refers to his playing that role, and a reference to Clun as Iago appears in *A Most Execrable Murthber in A Little Ark*, ed. G. Thorn-Drury, pp. 30–31. See also entry of 14 Aug. 1660.
- Tuesday 16*
Cockpit WIT WITHOUT MONEY. [By Francis Beaumont and John Fletcher.] *Cast not known*.
COMMENT. Pepys, *Diary*: Mr Moore coming to me, my wife staid at home, and he and I went out together . . . and so home with him to the Cockpit, where, understanding that “Wit without money” was acted, I would not stay.
- Monday 29*
City THE ROYAL OAKE. [By John Tatham.] *Cast not known*, except that Dyamond tumbled.
COMMENT. Edition of 1660: The Royal Oake, with Other various and delightful Scenes presented on the Water and the Land, Celebrated in Honour of the deservedly Honoured Sir Richard Brown, Bar. Lord Mayor of the City of London, The 29th day of October . . . and performed at the Costs and Charges of the Right Worshipful Company of Merchant-Taylors. [Tatham refers to Dyamond, a tumbler, and acknowledges the assistance of Andrew Dakers, Paynter; William Lightfoot, Paynter; Thomas Whitein, Joyner; and Richard Cleere, Carver.]
Pepys, *Diary*: And I . . . at the Key in Cheapside; where there was a company of fine ladies, and we were very civilly treated, and had a very good place to see the pageants, which were many, and I believe good, for such kind of things, but in themselves but poor and absurd.