

September 1660

- Thursday 13* COMMENT. The death of the Duke of Gloucester on this day apparently closed the theatres for a short time. Andrew Newport, writing on 15 Sept. 1660 to Sir Richard Leveson, stated: The court is in deep mourning and will continue so for 6 weeks (Sutherland MSS., HMC, 5th Report, Appendix, 1876, p. 156), but it is not until 27 Sept. 1660 that Rugg reported: playes are for present forbidden because of the death of the Duke of Gloucester (BM Add. Mss. 10, 116, folio 90^v). The theatres may have opened on Monday 8 Oct. 1660; certainly they were acting by 11 Oct. 1660.

October 1660

- Monday 8*
Cockpit COMMENT. Possibly on this day, Davenant and Killigrew, with a united company, began acting at this theatre. In L. C. 5/137, p. 332 (6 Oct. 1660) is a list of His Majesty's Comedians: Burt, Hart, Mohun, Robert Shatterell, Lacy, Wintershell, Clunne, Cartwright, Edward Shatterell, Baxter, Loveday, Kynaston, Betterton. (See Nicoll, *Restoration Drama*, p. 294; Hotson, *Commonwealth and Restoration Stage*, p. 204.) Hotson, p. 205, states that the company acted daily from 8 to 16 Oct. 1660.
- Thursday 11*
Cockpit THE MOORE OF VENICE. [*Orbello*, by William Shakespeare.] Othello – Burt; Iago – Clun.
COMMENT. Pepys, *Diary*: We met with Mr Salisbury, who took Mr Creed and me to the Cockpitt to see “The Moore of Venice,” which was well done. Burt acted the Moore; by the same token, a very pretty lady that sat by me, called out, to see Desdemona smothered.
Possibly Clun acted Iago. Pepys (6 Feb. 1668/9) refers to his playing that role, and a reference to Clun as Iago appears in *A Most Execrable Murthber in A Little Ark*, ed. G. Thorn-Drury, pp. 30–31. See also entry of 14 Aug. 1660.
- Tuesday 16*
Cockpit WIT WITHOUT MONEY. [By Francis Beaumont and John Fletcher.] *Cast not known*.
COMMENT. Pepys, *Diary*: Mr Moore coming to me, my wife staid at home, and he and I went out together . . . and so home with him to the Cockpit, where, understanding that “Wit without money” was acted, I would not stay.
- Monday 29*
City THE ROYAL OAKE. [By John Tatham.] *Cast not known*, except that Dyamond tumbled.
COMMENT. Edition of 1660: The Royal Oake, with Other various and delightful Scenes presented on the Water and the Land, Celebrated in Honour of the deservedly Honoured Sir Richard Brown, Bar. Lord Mayor of the City of London, The 29th day of October . . . and performed at the Costs and Charges of the Right Worshipful Company of Merchant-Taylors. [Tatham refers to Dyamond, a tumbler, and acknowledges the assistance of Andrew Dakers, Paynter; William Lightfoot, Paynter; Thomas Whitein, Joyner; and Richard Cleere, Carver.]
Pepys, *Diary*: And I . . . at the Key in Cheapside; where there was a company of fine ladies, and we were very civilly treated, and had a very good place to see the pageants, which were many, and I believe good, for such kind of things, but in themselves but poor and absurd.

- Evelyn, *Diary*: My Lord Majors shew stop'd me in cheape-side: one of the Pageants represented a greate Wood, with the royal Oake, & historie of his Majesties miraculous escape at Bosco-bell &c: Monday 29
City
- THE TAMER TAMED. [*The Woman's Prize*, by John Fletcher.] See 25 June 1660. Tuesday 30
Cockpit
- COMMENT. Pepys, *Diary*: In the afternoon, to ease my mind, I went to the Cockpit all alone, and there saw a very fine play called "The Tamer tamed," very well acted.

November 1660

COMMENT. *The Diurnal of Thomas Rugg*, ed. Sachse, p. 127: Playes much in request and great resort to them.

- WIT WITHOUT MONEY. [By Francis Beaumont and John Fletcher.] *Cast not known*. Friday 2
MT

COMMENT. According to *A Calendar of the Middle Temple Records*, ed. Hopwood (p. 168) the charges came to £11 and the receipt was signed by Will Burgon.

The Diary and Will of Elias Ashmole: This day was kept solemnly at the Middle Temple and after the auncient manner. The Lord Chancellor, Judges and Sergeants that were of the Society dined in the Hall, after dinner they had a play, viz. *Witt without Money* [ed. R. T. Gunter, 1927, p. 76]. Ashmole lists the performance for 1 Nov. 1660, but the records of the Middle Temple point to 2 Nov. 1660 as the proper date.

- WIT WITHOUT MONEY. [By Francis Beaumont and John Fletcher.] *Cast not known*. Monday 5
Red Bull

COMMENT. See Herbert, *Dramatic Records*, p. 116. This was the King's Company (under Killigrew), split off from the United Company. According to Downes (*Roscius Anglicanus*, p. 2) the roster included: Theophilus Bird, Hart, Mohun, Lacy, Burt, Cartwright, Clun, Baxter, Robert Shatterel, William Shatterel, Duke [Marmaduke Watson], Hancock, Kynaston, Wintersel, Bateman, Blagden. (But see also Nicoll, *Restoration Drama*, p. 295.)

According to the articles of agreement, 5 Nov. 1660 (Herbert, *Dramatic Records*, pp. 96-100), the Duke's Company (under Davenant) included Thomas Batterton, Thomas Sheppey, Robert Noakes, James Noakes, Thomas Lovell, John Moseley, Cave Underhill, Robert Turner, Thomas Lilleston.

- THE TRAITOR. [By James Shirley.] *Cast not known*. Tuesday 6
Red Bull

COMMENT. See Herbert, *Dramatic Records*, p. 116. The King's Company.

- THE BEGGERS BUSHE. [By John Fletcher.] For a cast, see the introduction to 1659-1660. Wednesday 7
Red Bull

COMMENT. See Herbert, *Dramatic Records*, p. 116. An edition, without actors' names, appeared in 1661.

- HENRY THE FOURTHE [Part I, by William Shakespeare]. Clun probably acted Falstaff. Thursday 8
Vere

COMMENT. See Herbert, *Dramatic Records*, p. 116. This was the King's Company (Killigrew's), now removed from the Red Bull to Gibbons' Tennis Court in Vere Street. Probably Clun acted Falstaff. (See *An Elegy Upon the Most Execrable Murther in A Little Ark*, ed. G. Thorn-Drury, pp. 30-31.)