

COMMENT. A draft of a proposed order, in Hotson, *Commonwealth and Restoration Stage*, p. 201, specifies the companies acting at this time: Forasmuch as wee are advertis'd, that divers persons, and Companies have assembled, and doe dayly assemble themselves together at the Play-Houses called the Red-Bull, in St. Johns Street, the Cockpit in Drury Lane, and a certaine Play-House in Salisbuy Court, and at other places within our City of London and County of Middlesex, without the least Colour of Authority, and doe there act, performe and shew in publique, Comedies, Tragedies, and other Entertainments of the Stage. Monday 20

September 1660

ENTERTAINMENTS. Pepys, *Diary*: So we returned and landed at the Bear at the Bridge foot, where we saw Southwark Fair (I having not at all seen Bartholomew Fair). Monday 10
SF

ENTERTAINMENTS. Evelyn, *Diary*: I saw in Southwark at St Margarites faire . . . we saw also Monkyes & Apes daunce, & do other feates of activity on the high-rope, to admiration: They were galantly clad alamode, went upright, saluted the Company, bowing & pulling-off their hatts: They saluted one another with as good grace as if instructed by a Dauncing Master. They turned heales over head, with a bucket of Eggs in it, without breaking any: also with Candles (lighted) in their hands, & on their head, without extinguishing them, & with vessells of water, without spilling a drop; I also saw an Italian Wench daunce to admiration, & performe all the Tricks of agility on the high rope, all the Court went to see her: (likewise here was her Father) who tooke up a piece of Yron Canon of above 400 pounds weight, with the haire of his head onely. Thursday 13
SF

September 1660

- Thursday 13* COMMENT. The death of the Duke of Gloucester on this day apparently closed the theatres for a short time. Andrew Newport, writing on 15 Sept. 1660 to Sir Richard Leveson, stated: The court is in deep mourning and will continue so for 6 weeks (Sutherland MSS., HMC, 5th Report, Appendix, 1876, p. 156), but it is not until 27 Sept. 1660 that Rugg reported: playes are for present forbidden because of the death of the Duke of Gloucester (BM Add. Mss. 10, 116, folio 90^v). The theatres may have opened on Monday 8 Oct. 1660; certainly they were acting by 11 Oct. 1660.

October 1660

- Monday 8*
Cockpit COMMENT. Possibly on this day, Davenant and Killigrew, with a united company, began acting at this theatre. In L. C. 5/137, p. 332 (6 Oct. 1660) is a list of His Majesty's Comedians: Burt, Hart, Mohun, Robert Shatterell, Lacy, Wintershell, Clunne, Cartwright, Edward Shatterell, Baxter, Loveday, Kynaston, Betterton. (See Nicoll, *Restoration Drama*, p. 294; Hotson, *Commonwealth and Restoration Stage*, p. 204.) Hotson, p. 205, states that the company acted daily from 8 to 16 Oct. 1660.
- Thursday 11*
Cockpit THE MOORE OF VENICE. [*Orbello*, by William Shakespeare.] Othello – Burt; Iago – Clun.
COMMENT. Pepys, *Diary*: We met with Mr Salisbury, who took Mr Creed and me to the Cockpitt to see “The Moore of Venice,” which was well done. Burt acted the Moore; by the same token, a very pretty lady that sat by me, called out, to see Desdemona smothered.
Possibly Clun acted Iago. Pepys (6 Feb. 1668/9) refers to his playing that role, and a reference to Clun as Iago appears in *A Most Execrable Murthber in A Little Ark*, ed. G. Thorn-Drury, pp. 30–31. See also entry of 14 Aug. 1660.
- Tuesday 16*
Cockpit WIT WITHOUT MONEY. [By Francis Beaumont and John Fletcher.] *Cast not known*.
COMMENT. Pepys, *Diary*: Mr Moore coming to me, my wife staid at home, and he and I went out together . . . and so home with him to the Cockpit, where, understanding that “Wit without money” was acted, I would not stay.
- Monday 29*
City THE ROYAL OAKE. [By John Tatham.] *Cast not known*, except that Dyamond tumbled.
COMMENT. Edition of 1660: The Royal Oake, with Other various and delightful Scenes presented on the Water and the Land, Celebrated in Honour of the deservedly Honoured Sir Richard Brown, Bar. Lord Mayor of the City of London, The 29th day of October . . . and performed at the Costs and Charges of the Right Worshipful Company of Merchant-Taylors. [Tatham refers to Dyamond, a tumbler, and acknowledges the assistance of Andrew Dakers, Paynter; William Lightfoot, Paynter; Thomas Whitein, Joyner; and Richard Cleere, Carver.]
Pepys, *Diary*: And I . . . at the Key in Cheapside; where there was a company of fine ladies, and we were very civilly treated, and had a very good place to see the pageants, which were many, and I believe good, for such kind of things, but in themselves but poor and absurd.